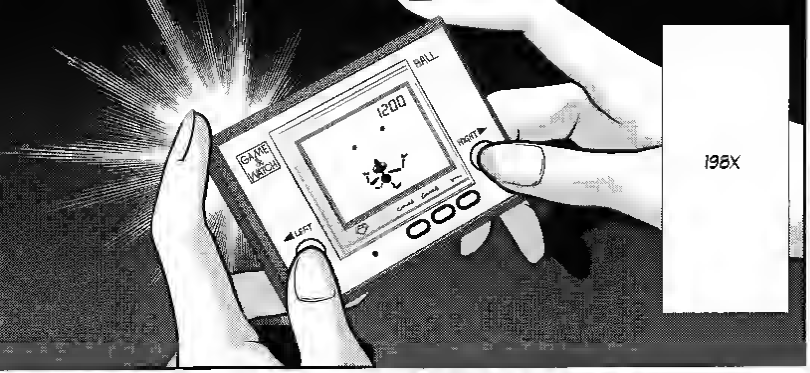

GAME & WATCH
BALL
1200
LEFT
RIGHT
198X

WITH THE COMING OF THE NEW DECADE, THE MASSES WERE STILL LIVING A TRANQUIL LIFE...

ゴゴゴ...
SUNRISE JAPAN
HOWEVER, THE WAVES OF CHANGING TIMES COMING FROM KAMIIGUSA IN THE WESTERN PART OF THE CAPITAL MAY HAVE BEEN SMALL...

BUT THEY WOULD WITHOUT A DOUBT REACH ALL ACROSS JAPAN...
ゴゴゴゴゴゴ!

# ガンダム創世

THIS IS A WORK OF FICTION

ゴゴゴゴ…
DIRECTOR TOMINO .?
WHAT IS THE MEANING OF THIS...
WOULD YOU MIND EXPLAINING THAT IN FURTHER DETAIL ?
"GUNDAM IS AN INCOMPLETE PIECE OF WORK"...
ピラ…

ポフ
NOTES REGARDING GUNDAM...
シュボ
YOU COULD CALL IT "TOMINO MEMO".
TOMINO MEMO...?
ペラ
TH-THIS IS...!!

CHAR KILLS KYCILIA DURING THE CAPTURE OF GRANADA!?
A CLANDESTINE MEETING BETWEEN SAYLA AND DEGWIN!?
GIHREN IN A CUSTOM MS FIGHTS ONE-ON-ONE WITH AMURO!?
A NEW NEWTYPE, KUSKO ALI?

WHAT IS THIS!?
D-D-D-DIRECTOR TOMINO!!!

IF WE COULD HAVE JUST STAYED ON THE AIR THE POSSIBLE STORIES WOULD HAVE BEEN ENDLESS...
AAAW MAAAAN!!! I WANTED THEM IN THE SHOOOW!!!
ホワ
AS YOU KNOW, GUNDAM WAS DISCONTINUED...
THOSE ARE STORIES THAT WERE CUT IN THE LAST MINUTE...

AND WE HAD NONE OF YASUHIKO'S DRAWINGS AFTER THEY WENT INTO SPACE...
THAT'S WHAT I MEAN BY "INCOMPLETE"...
I SEE...
WE CERTAINLY WOULD HAVE WANTED TO SEE THIS...
AHAHA... IMPOSSIBLE...
THEY WON'T MAKE ANOTHER SEASON FOR TV...
AND IT WOULDN'T BE WORTH ANYTHING IF WE SHOT IT WITH EIGHT MILLIMETER FILM...
IT WOULD HAVE TO BE A MOVIE...

A MOVIE...!!
YEAH...
AND JUST AN ORDINARY COMPILATION MOVIE WOULDN'T BE ANY FUN...
WE'D ADD A BUNCH OF NEW SCENES!
AND YASUHIKO WOULD REDRAW ALL THE OLD FOOTAGE!
AAAAW MAAAAAN!!
I WANNA DO IT SOOO BAAAAD!!!

A GUNDAM MOVIE!!?
A FOUR PARTER...!?
WITH A TOTAL PLAYTIME OF TEN HOURS...!?

カンカン
大河原工房
TO THINK THERE WAS A MEMO LIKE THAT...
EVEN I, THE PRODUCTION ASSISTANT, HAD NO IDEA IT EXISTED...
THE DIRECTOR MUST'VE HAD IT ALL PLANNED OUT...
THAT LAST EPISODE WAS A MIRACLE...
チャッ
NOT TRUE, LITTLE LADY...
THAT THING WAS PROBABLY JUST PLOT OUTLINE...
....EH?
HEH...

MANY BRILLIANT WRITERS, PLUS THAT GENIUS TOMINO YOSHIYUKI ...
CREATED THAT SCRIPT
DESPERATELY SLEEPLESSLY...
POLISHING IT TO PERFECTION WITH THE LIMITED TIME THEY HAD...
THEY COULDN'T HAVE MADE ANYTHING BETTER THAN THAT...
I GUARANTEE IT...
AND I'M SURE THAT GUY THINKS SO TOO...
WHY WOULD HE SAY THAT ..?
TH-THEN...

THE POWER OF WORDS...
THE POWER OF WORDS...?
THAT'S RIGHT...
A "MOVIE"... THAT'S CERTAINLY A POWERFUL WORD...
カラン カラン カラン
WELCOME!
UHH..!!
YOU SEE, LITTLE LADY... WORDS...
IT'S NOT EVEN BEEN DECIDED BUT IT STILL MAKES YOU EXCITED...

ANOTHER GUNDAM DX COMBINE SET PLEASE!!!
...HAVE THE POWER TO INFLUENCE THE PEOPLE.
カコ

AHH...!!
すっ
ANYONE WHO SAW THE GENIUS YASUHIKO YOSHIKAZU DRAW WOULD BE LOST FOR WORDS...
WITHOUT SKETCHING HE WOULD SUDDENLY LET HIS BRUSH FLY...
SWIFTLY... BEAUTIFULLY...

HMM... THAT'S SO-SO I GUESS...
HE HASN'T DRAWN IN MONTHS BUT HIS SKILLS ARE SHARPER THAN EVER...
THERE'S NOTHING SO-SO ABOUT THAT!!!
IS HE A MONSTER!!!?

復活の安彦!!!!
YASUHIKO REVIVED!!!!

〈つづく ガンダムエース4月号 2/25(金)発売!!〉

# ガンダム創世

THIS IS A WORK OF FICTION

日本サンライズ
SUNRISE JAPAN
INCREDIBLE!
あにめ倶楽部
GUNDAM IS ON THE COVER OF EVERY ANIME MAGAZINE!
WOW! EVEN THE SPECIAL FEATURE ARTICLES HAVE A LOT OF GUNDAM PAGES
ペラ
YEAH, EVEN THOUGH IT'S AN ANIME THAT HAS ALREADY ENDED...

WAAAAAH!!!
S-SAYLA IS...!!
WH-WH-WHAT IS THIS...!?
"SEDUCTIVE ARTESIA". THE MAGAZINES FEATURING THIS NUDE ILLUSTRATION ALL SHOWED NEVER BEFORE RECORDED SALES FIGURES...
SAYLAA!
SAYLAAAA!!
キーコー
キーコー
BOYS OF THE TIME WOULD SEARCH BOOKSTORES FAR AND WIDE FOR A COPY...

WOAH!!
HMM... ANIME MAGAZINES THESE DAYS SURE ARE INCREDIBLE
GIVE ME THAT!!
HELLO, THIS IS THE OUT EDITORIAL DEPARTMENT!
HELLO!! IT'S ME, TOMINO!!
EH!?
DIRECTOR, I UNDERSTAND HOW YOU FEEL BUT...
LET'S JUST TAKE IT EASY AND...
WHAT THE HELL IS THIS..!!?
UNFORGIVABLE!!

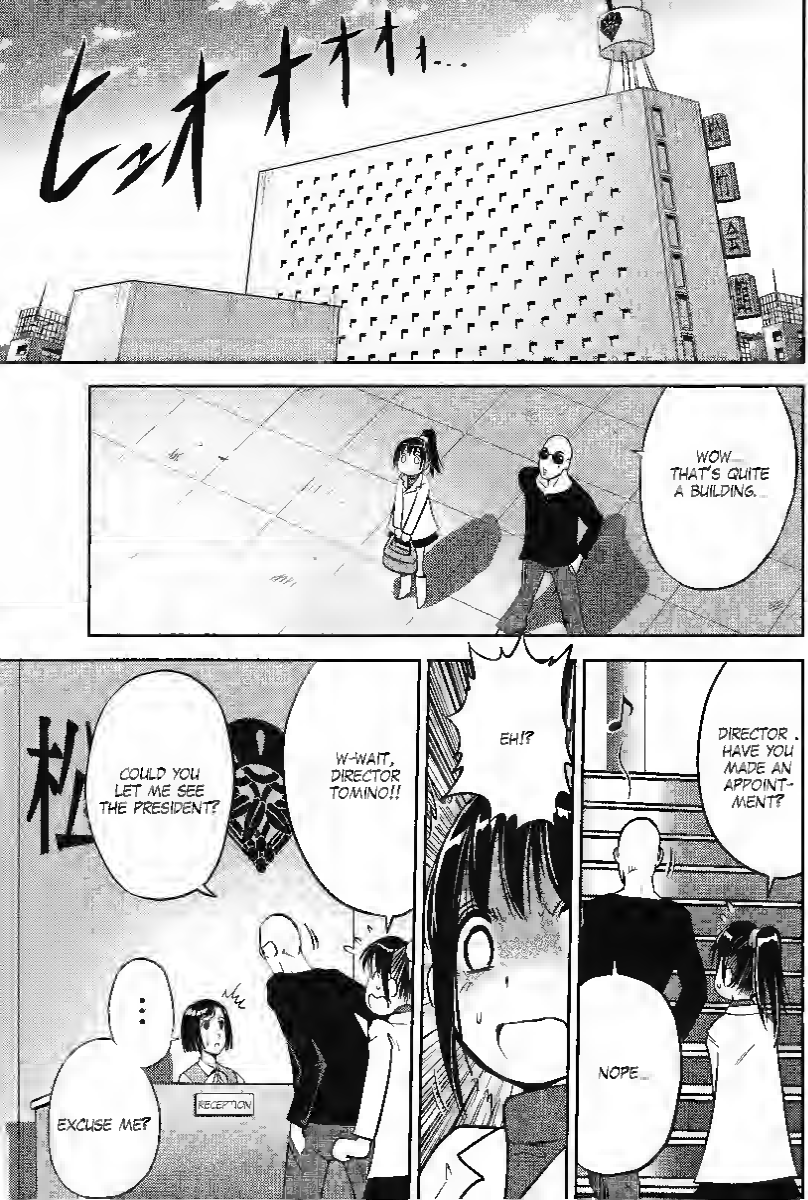
IS THAT THE BEST SAYLA YOU CAN DRAAAAAAW!!?
EH!!!?
AND THERE IS ONE THING MY PRIDE AS A CREATOR WILL NEVER BACK DOWN ON!!
ざわ
LISTEN HERE! I'M A CREATOR!
AND THAT IS...!!

SAYLA'S NIPPLES
ARE PINK!!!

TH-THIS GUY MIGHT BE AN IDIOT.
YOU GOT IT!!?

EH!? WELL... UH...
HM? WHAT'RE YOU LOOKING AT?
ヒック!!
やべ
ホント
やべ
GET THE HELL BACK TO WORK!!!
Y-YES SIR!!!
THIS WOULD LATER BE KNOWN AS THE "SEDUCTIVE ARTESIA PIN-UP INCIDENT"...

A MOVIE COMPANY!
ALRIGHT! LET'S GO!
EH? WHERE ARE WE GOING?
IF IT'S GOTTEN THIS BIG WE MIGHT BE ABLE TO PULL IT OFF SOON..
BUT REALLY...


ヒュオオオ...
WOW... THAT'S QUITE A BUILDING...
DIRECTOR, HAVE YOU MADE AN APPOINT-MENT?
NOPE...
EH!?
W-WAIT, DIRECTOR TOMINO!!
COULD YOU LET ME SEE THE PRESIDENT?
...
RECEPTION
EXCUSE ME?

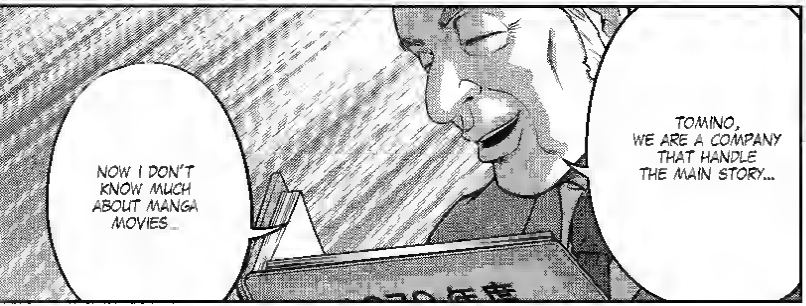
TELL HIM THE DIRECTOR FOR AN ANIMATED MOVIE IS HERE...
IT'S CRAZY! WITHOUT AN APPOINTMENT WE'LL NEVER...
I SEE...
I UNDERSTAND
YES...
EEEEEH!?
TOLD YOU!
THEY WILL SEE YOU KNOW. GO ON AHEAD

NO WAY...
WE'RE IN AN UNPRECEDENTED ANIME BOOM RIGHT NOW...
THERE'S NO DOUBT MOVIE COMPANIES ARE ALL DROOLING FOR THIS TYPE OF CONTENT!
GUNDAM IS REALLY INCREDIBLE, ISN'T IT...
HEH, YOU'RE ONLY GETTING THAT NOW?
PRESIDENT
WELL HOWDY! BOY, I WAS SURE SURPRISED WHEN WE GOT THAT THERE CALL FROM THE FRONT DESK!
I'M TOMINO, THE DIRECTOR
OKAYAMA'S THE NAME AND I'M THE PRESIDENT...

SO YOU FELLAS ARE GONNA MAKE KAMATO FOR US?
MUCH OBLIGED!
ヲホホホホ
K-KAMATO!!?
SOME-THING IS WRONG
OH? WELL SHUCKS, AREN'T THEY ALL MANGA THOUGH?
SIR, TOEI ALREADY HAS THE DISTRIBUTION RIGHTS TO THAT...

I THINK IT IS IN INDONESIA...
GUN... DAM...? WHAT DAM IS THAT?
IT'S GUNDAM, NOT KAMATO!
HAVEN'T YOU EVER HEARD OF GUNDAM!?
THE ROBOT'S NAME IS GUNDAM!!!
NOT THAT DAM! A ROBOT ANIME!
OH THAT! MY GRANDKIDS LOVE IT! IT'S MIGHTY EXCITING!
IT'S THAT TOY COMMERCIAL THEY OFTEN SHOW ON TV!
ROBOT ANIME? AAH!! MR. PRESIDENT, YOU KNOW!
THIS IS A DEEPLY ROOTED BELIEF...
"ANIME IS FOR CHILDREN".

TO ADULTS WHO HAD NEVER WATCHED IT BEFORE, ONE SHOW WAS NO DIFFERENT FROM ANOTHER
IN 198X THE RECOGNITION OF ANIME WAS STILL SUPERFICIAL...
IT IS TRUE GUNDAM HAD ITS BIG BREAK!!
THAT IS ONLY WITHIN THE SMALL WORLD OF ANIME!!!
HOWEVER...
SOCIETY'S VIEWPOINT...
THIS IS...
PRODUCED BY SUNRISE JAPAN...
ふーん...
AH, HERE IT IS.. WELL IT WAS INDEED MADE AS A TELEVISION SERIES..
GUNDAM... GUNDAM...




SUMMARY OF FILM WORKS: 1979 EDITION

DON'T MAKE ME LAUGH...
ゴゴゴゴ…
〈つづく ガンダムエース5月号 3/25(金)発売!!〉

WHAT WE WANT IS KAMATO...
UNDERSTAND, TOMINO M'BOY?
.....
WELL, COMING HERE MUST'VE BEEN A LONG TRIP FOR YOU...
IF YA CAN MAKE KAMATO FOR US WE'LL BE GLAD TO HAVE ANOTHER TALK!
NOW... WOULD YA LIKE SOME BUBUZUKE..?

# ガンダム創世

この物語はフィクションです　実在の人物・団体名とは関係ございません
THIS IS A WORK OF FICTION

*HTTP://WWW.KYOTO.TRAVEL/DINING/BUBUDUKE.HTML*

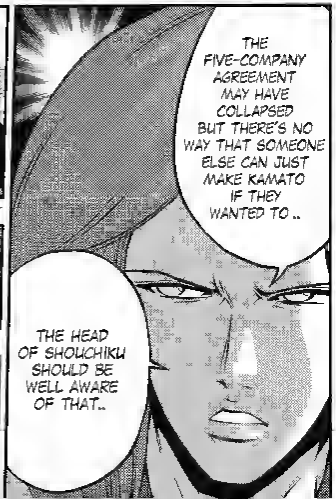
SHOUCHIKU ASSEMBLY HALL

SUNRISE

YOU RAN AWAY WITH YOUR TAIL BETWEEN YOUR LEGS?
ゲラー
TO BE THAT OBSTINATE...
YOU'RE QUITE THE FOOL...
SHUT IT! I SHOWED EM! TEN BOWLS MAN!
KNOW-NOTHING?
I WOULDN'T BE SO SURE OF THAT...
DAMN KNOW-NOTHING AMATEURS!!!
JEEZ... "WE WANT KAMATO!"

"SPACE BATTLESHIP KAMATO" IS THE MEGA HIT THAT SCORED TWO BILLION YEN IN BOX OFFICE SALES...
IT BLEW THIS YEARS BIG SHOUCHIKU FILM "IT'S TOUGH BEING A MAN" STRAIGHT OUT OF THE WATER!
THERE'S NO ONE IN THIS INDUSTRY THAT DOESN'T KNOW THAT!

HTTP://EN.WIKIPEDIA.ORG/WIKI/FIVE-COMPANY_AGREEMENT


THE FIVE-COMPANY AGREEMENT MAY HAVE COLLAPSED BUT THERE'S NO WAY THAT SOMEONE ELSE CAN JUST MAKE KAMATO IF THEY WANTED TO ..
THE HEAD OF SHOUCHIKU SHOULD BE WELL AWARE OF THAT..

I SEE... SO THAT'S HOW IT IS...
THAT SNEAKY BASTARD...
4
5
6
7
OOH, TOMINO M'BOY!
WHAT CAN I DO YOU FOR?
IT'S ME, TOMINO!
COULD YOU PUT ME THROUGH TO THE PRESIDENT?
SHOUCHIKU FRONT DESK!
D-DIRECTOR!?

SEND A MOVIE SPECIALIZED ADMAN OVER TO SUNRISE!
WELL NOW... WHY WOULD YOU WANT THAT...?
EVEN BETTER IF IT'S THE ONE WHO HANDLED KAMATO!

BOTH ARE SF ANIME..
AND IN SPITE OF SLUMPS OR CANCELLATIONS THEIR POPULARITY KEPT CLIMBING THANKS TO THEIR FANS...
THE CONTENTS MAY BE ENTIRELY DIFFERENT...
BUT FROM A BUSINESS STANDPOINT THEY ARE INDEED LIKE TWO PEAS IN A POD...
I'M GOING TO BRING KAMATO'S WAY TO SUCCESS INTO LIGHT...

RIGHT!!!?
WHEN YOU SAID "MAKE KAMATO!" YOU MEANT...
"MAKE THE SAME KIND OF BOOM AS KAMATO!"...

SO THAT'S WHAT THEY MEANT...
THE SAME BOOM AS KAMATO...?

YOU DID WELL IN SOLVING THE PUZZLE...
HOHOHO...

LET ME TELL YOU ONE THING...
OR YOUR MANGA MOVIE WILL FIND ITSELF WITHOUT FINANCING...
PROVE TO ME THAT ANIME CAN BE PROFITABLE TO US...

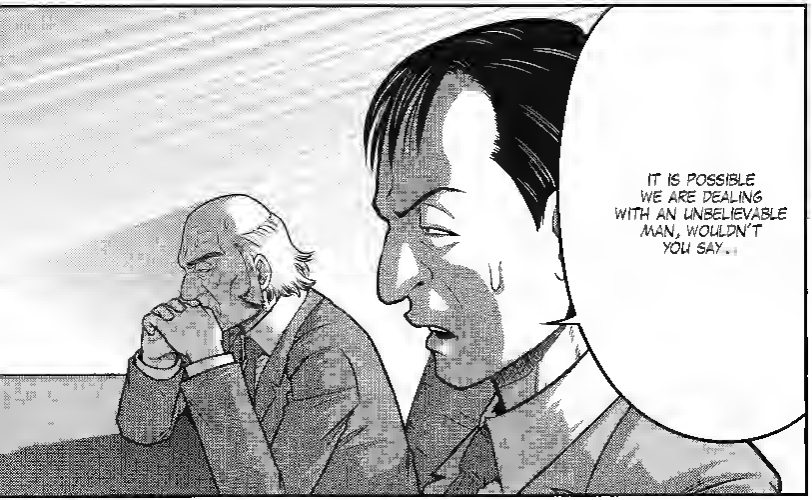
A TIME WILL COME WHEN THE JAPANESE MOVIE INDUSTRY WON'T BE ABLE TO SURVIVE WITHOUT ANIME.
YOU CAN COUNT ON IT!
YOU MIGHT THINK I'M JUST BOASTING OR TELLING A HUGE LIE.
SURE, I HAVE A BIG MOUTH...
BUT THIS I'M CERTAIN OF...
I KNOW, I'VE SEEN IT IN PERSON...
IN THIS BUSINESS THERE ARE NUMEROUS BRILLIANT MEN STILL HIDING IN OBSCURITY...
AND THE TALENT OF EACH OF THEM IS SOMETHING INCREDIBLE...
AND WHEN THOSE BRILLIANT MEN LET THEIR TALENT BLOOM...
THE JAPANESE MOVIE RANKINGS WILL BE BURIED IN ANIME!!!

DON'T LOOK DOWN ON ANIME MAKERS!!!

FINE... WELL GET YOU AN ADMAN...
I RECKON YOU KNOW ONE WELL VERSED IN ANIME...?
YEAH, THERE'S ONE GUY WHO'S PERFECT FOR THE JOB...
HE WAS UP TO HIS NECK IN THE KAMATO BOOM...
AND RIGHT NOW HE'S KNEE DEEP IN GUNDAM...
Animec
編集部
ATCHOOO!!
WHO IS IT?
WHO'S TALKING BEHIND MY BACK!?

YOU SAY THE BOX OFFICE RANKINGS WILL BE FILLED WITH ANIME...
WHEN IS THIS GONNA HAPPEN...?
NEXT YEAR!
ガン
チャ
NEXT YEAR.?
YOU WANT TO OPEN THE MOVIE IN 1981?

TOMINO YOSHIYUKI...
チャ

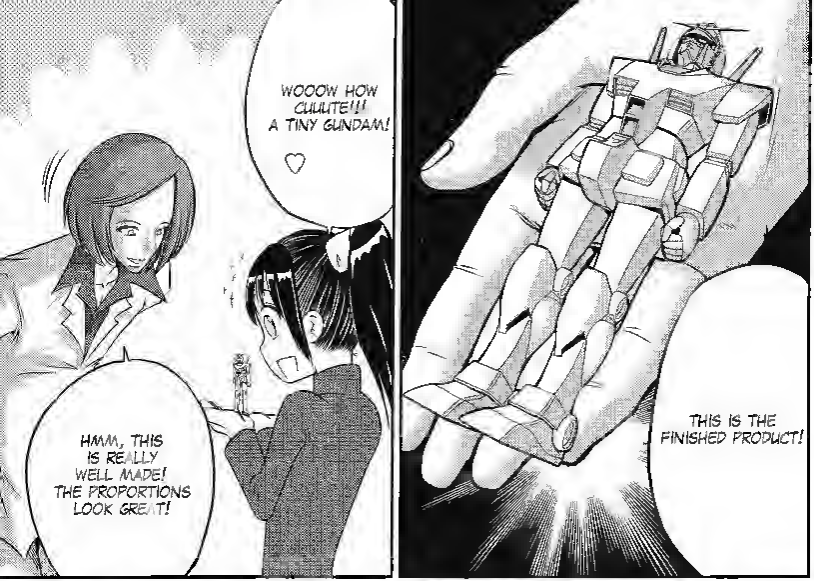

IT IS POSSIBLE WE ARE DEALING WITH AN UNBELIEVABLE MAN, WOULDN'T YOU SAY..

HMPH!

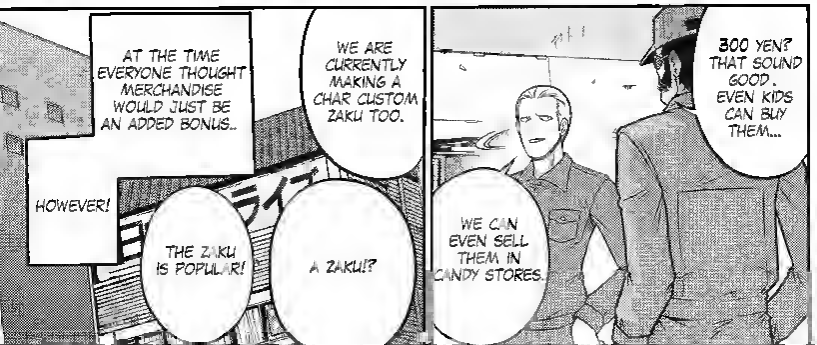
W-WHAT WILL HAPPEN TO GUNDAM NOW!?
WHO KNOWS! AS THEY SAY, IT'S UP TO GOD NOW!
I'M GONNA GO PLAY PACHINKO!

AH HELLO! IT'S ME, KYOUTA FROM BANDAI!
YO!

I'VE BROUGHT SAMPLES OF OUR NEWEST PRODUCT...
PLASTIC MODEL?
THE 1/144 GUNDAM PLASTIC MODEL!
YES.


WOOOW HOW CUUUTE!!! A TINY GUNDAM!
HMM, THIS IS REALLY WELL MADE! THE PROPORTIONS LOOK GREAT!
THIS IS THE FINISHED PRODUCT!

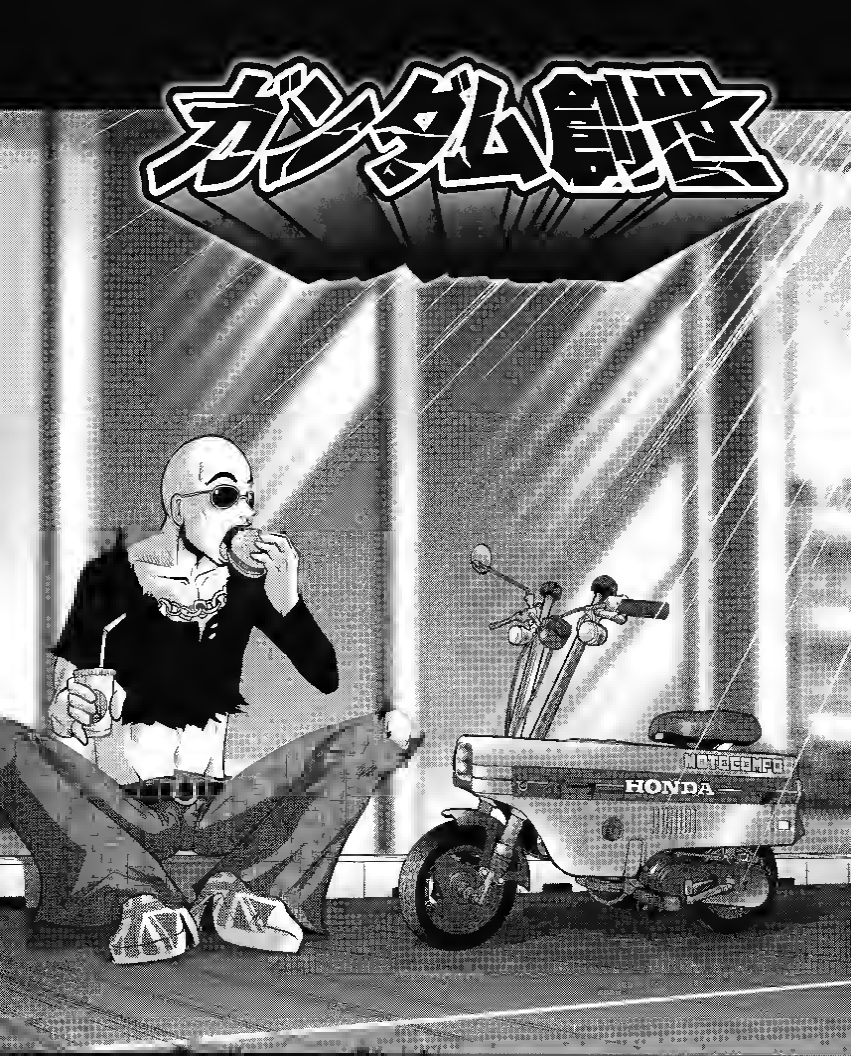
PLEASE GIVE US A BREAK...
THAT'S NOT POSSIBLE.. THESE ARE ONLY 300 YEN A PIECE!
HUH? THERE'S NO CORE FIGHTER!
AND IT ISN'T EVEN COLORED!


AT THE TIME EVERYONE THOUGHT MERCHANDISE WOULD JUST BE AN ADDED BONUS..
WE ARE CURRENTLY MAKING A CHAR CUSTOM ZAKU TOO.
HOWEVER!
THE ZAKU IS POPULAR!
A ZAKU!?
300 YEN? THAT SOUND GOOD. EVEN KIDS CAN BUY THEM...
WE CAN EVEN SELL THEM IN CANDY STORES.

ゴゴゴゴゴ…
THAT THIS TINY 300 YEN BOX...
WOULD TURN INTO A GIANT WHIRLPOOL AND SWALLOW EVERYTHING IN SIGHT...
DIDN'T EVEN ENTER THEIR MINDS!!!
〈つづく〉〈ガンダムエース1月号 4/25(月)発売!!〉

A VOLCANO.
WHEN ERUPTING IT MAY CAUSE AN IMPACT ON A GREAT NUMBER OF PEOPLE...
BUT IT IS NEVER A SUDDEN THING...
THERE ARE ALWAYS SIGNS...
AND THE GREAT VOLCANO THAT IS GUNDAM...
G
WAS SHOWING MANY SIGNS OF A GRAND ERUPTION!

# ガンダム創世




この物語はフィクションです。実在の人物・団体名とは関係ございません。

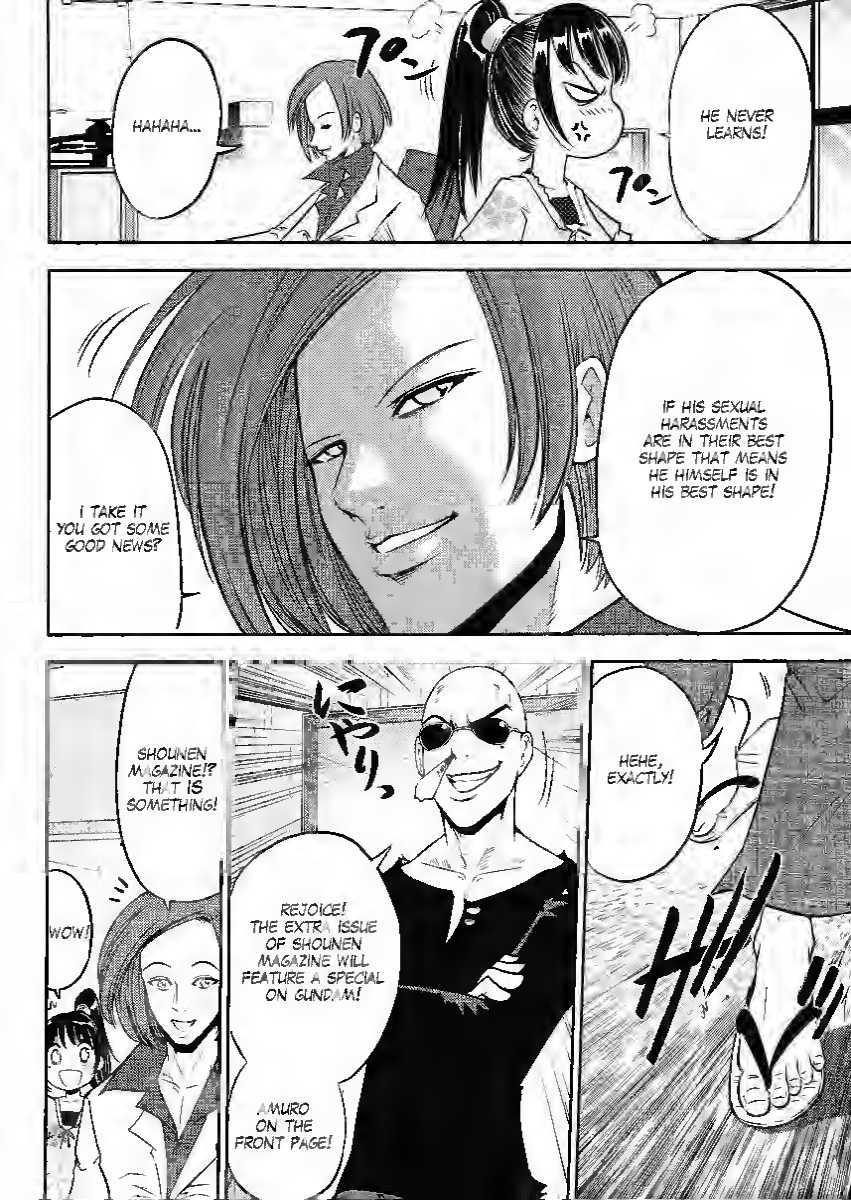
THIS IS A WORK OF FICTION

あた
JEEZ... GUNDAM HAS ENDED BUT WE STILL HAVE THIS MUCH WORK TO DO...
UHM... THESE ARE KOGAWA'S KEY FRAMES...
AND THESE ARE ITANO'S.
ふた
AH, GOOD MORNING!
WHAT'S UP!
ガシッ
むにゅ
SEEMS YOUR BOOBS HAVE GOTTEN A BIT BIGGER, HAVEN'T THEY!

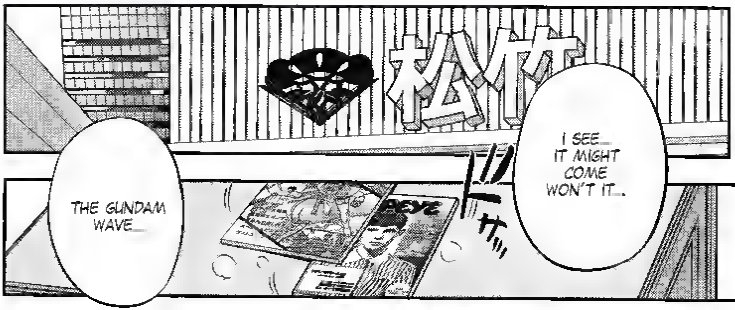
WOAH!
AH!
FUHAHAHA!! YOU DIDN'T THINK AN ATTACK LIKE THAT WOULD HIT ME, DID YOU!?

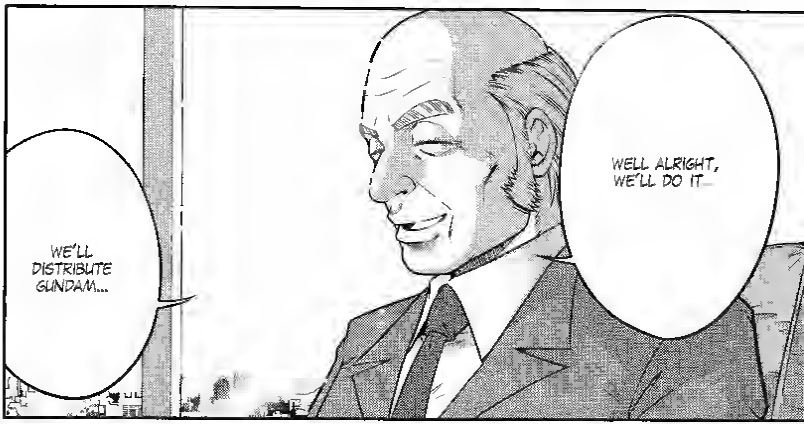
ヒョイ
ンガ!!

I KNEW YOU WOULD DODGE IT SO I HAD YOU JUMP TOWARDS THE STAIRS!
I SEE YOU'VE LEVELED UP QUITE A BIT, KUSAKARI.


HAHAHA...
HE NEVER LEARNS!
I TAKE IT YOU GOT SOME GOOD NEWS?
IF HIS SEXUAL HARASSMENTS ARE IN THEIR BEST SHAPE THAT MEANS HE HIMSELF IS IN HIS BEST SHAPE!
SHOUNEN MAGAZINE!? THAT IS SOMETHING!
WOW!
REJOICE! THE EXTRA ISSUE OF SHOUNEN MAGAZINE WILL FEATURE A SPECIAL ON GUNDAM!
AMURO ON THE FRONT PAGE!
HEHE, EXACTLY!

THEY HAD VERY LITTLE COVERAGE IN OTHER MEDIUMS...
Anime
WHILE ANIME MAGAZINES WERE FILLED WITH GUNDAM...
NEWSPAPERS STARTED PICKING UP THEIR STORY...
POPEYE
BUT WITH SHOUNEN MAGAZINE AS A START, THE MODELING MAGAZINE HOBBY JAPAN, THE FASHION MAGAZINE POPEYE...
AND EVEN...
ALL THIS FOR A TELEVISION SHOW THAT HAD LONG SINCE ENDED!!
GUNDAM
BUT IT DIDN'T STOP WITH BOOKS AND MAGAZINES THE NEW JAPAN PHILHARMONIC EVEN RELEASED A GUNDAM ALBUM
AND THE FORETOLD GREAT WAVE OF GUNDAM GREW CLOSER...
SOON IT WAS THE SUMMER OF 198X..

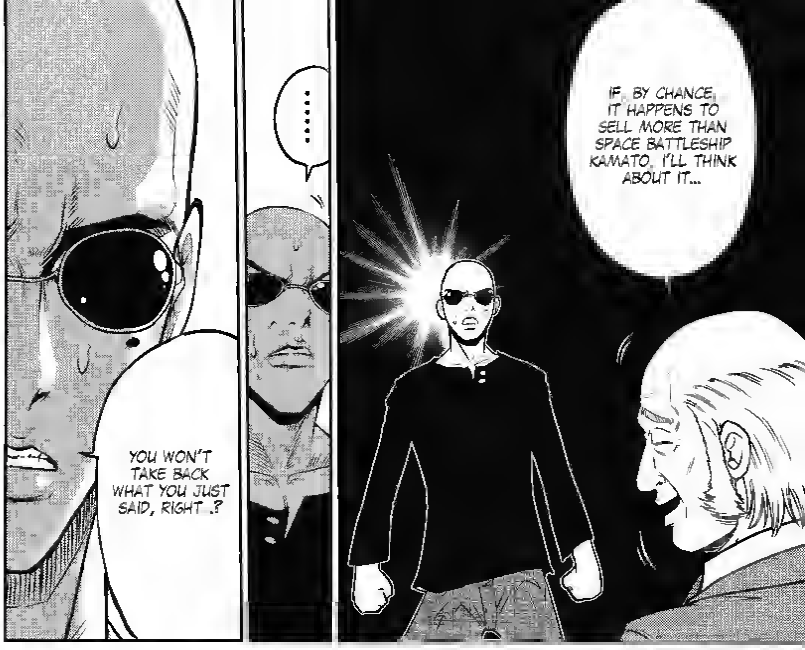

松竹
I SEE... IT MIGHT COME WON'T IT...
THE GUNDAM WAVE...


WELL ALRIGHT, WE'LL DO IT...
WE'LL DISTRIBUTE GUNDAM...

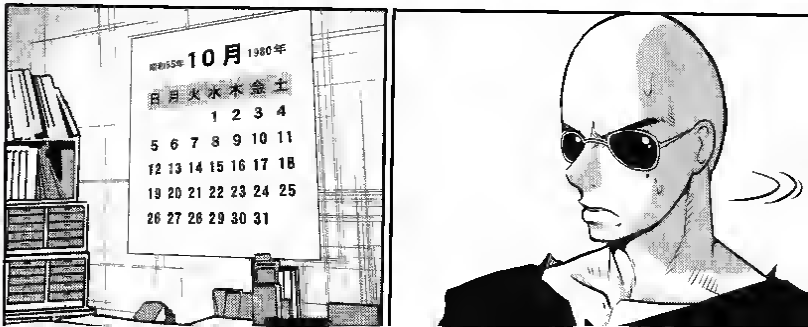
HOWEVER, WE WILL BE IN CHARGE OF OPERATIONS

ALRIGHT! SOMEHOW GOT A MOVIE DEAL!
THANKS.

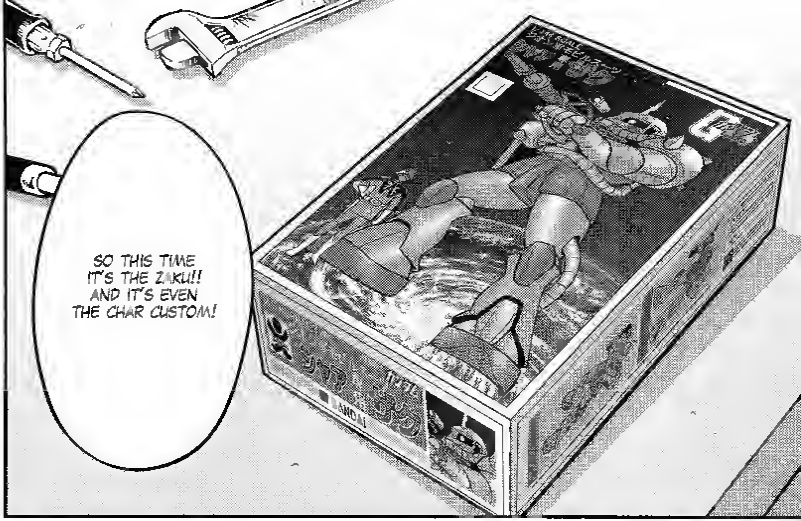
IT WILL OPEN IN THIRTY THEATERS ...
IN DESIGNATED AND CORE CITIES.
ONLY THIRTY!?
FROM A MARKETING PERSPECTIVE I BELIEVE THAT IS A REASONABLE AMOUNT.
TH-THEN HOW MANY WHEN PART TWO COMES AROUND!?
PART TWOOO?
はっはっは！
AHAHA THERE WON'T BE NO PART TWO!
THIS IS IT!
IT'LL PROBABLY BE DEAD BY THEN ANYWAY!

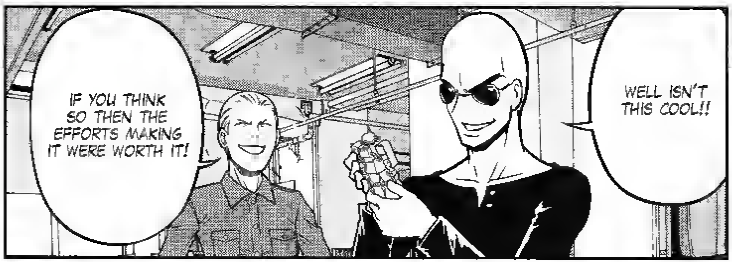

IF, BY CHANCE, IT HAPPENS TO SELL MORE THAN SPACE BATTLESHIP KAMATO, I'LL THINK ABOUT IT...
.....
YOU WON'T TAKE BACK WHAT YOU JUST SAID, RIGHT..?

A MILLION TO ONE...
HAHAHA, IT'S A MILLION TO ONE SHOT...


昭和55年 10月 1980年
日 月 火 水 木 金 土
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31

ON OCTOBER 9TH, DO YOU MIND IF WE BORROW "ESCARGOT"?
OUR RESTAURANT ON THE TOP FLOOR? I DON'T MIND...
YOU HAVING A PARTY OR SOMETHING?
OH YEAH...
WE'RE HAVING A PARTY...
BANDAI


SO THIS TIME IT'S THE ZAKU!! AND IT'S EVEN THE CHAR CUSTOM!


WELL ISN'T THIS COOL!!
IF YOU THINK SO THEN THE EFFORTS MAKING IT WERE WORTH IT!

HM? WHAT'S THE MATTER?
UH, NO...
.....
THIS'LL SELL LIKE CRAZY TOO, HUH?

YOU STILL HAVEN'T SHUT DOWN THIS PROJECT!?
M-MANAGER, THIS WILL BE THE NEXT POPULAR MOBILE SUIT FOR GUNDAM ...
KYOUTA!!
S-SIR!?
LISTEN! IN THIS AGE OF NEW MEDIA, THERE IS NO WAY TOYS FROM A TV MANGA WILL EVER SELL!!
WHO CARES ABOUT THAT!!?
Y-YES SIR!
HAVE YOU SEEN THE MOUNTAIN OF WARES IN THE STORAGE!?
STORAGE ISN'T FREE YOU KNOW!!
HMPH! THE ONES THAT ALREADY HAVE A MOLD WE CAN DO NOTHING ABOUT, BUT THAT'S IT!!

ANYWAY!! DO SOMETHING ABOUT THAT ANNOYING MOUNTAIN OF WHITE PLASTIC!!!
OR YOU'LL FIND YOURSELF OUT ON THE STREET!!
ハタン

IF THAT'S THE CASE, WHY THE ZAKU .?
AS YOU HEARD, GUNDAM MODELS AREN'T SELLING AT ALL.
HAHAHA... SEEMS I AM BUSTED...
.....

HAHAHA... BECAUSE I'VE FALLEN IN LOVE WITH GUNDAM...
HEHE.. THAT'S A NICE SAYING...
WHO COINED IT?
THEY SAY "THE LATER THE WAVE, THE BIGGER A SPLASH"..
AND THEN THE MODELS WILL SELL LIKE CRAZY!
A GREAT WAVE WILL SWEEP OVER GUNDAM SOON... IT WILL DEFINITELY REACH ALL THE WAY HERE TOO!
JUST HOLD ON JUST A LITTLE WHILE LONGER...

TOMINO YOSHIYUKI!

カンカンカ
……
安全第一
PFF.
AHAHAHAHA!!
HAHAHA!!
チュン チュン
日本サンライズ
ガコン
YAAAWN... ANOTHER ALL-NIGHTER... IT'S BAD FOR THE SKIN...
THIS YEAR'S HURLER WILL BE EGAWA I SUPPOSE...
WHAT'S IN TODAY'S ENTERTAINMENT P.GES... "GUNDAM MOVIE ANNOUNCED" ...
WOW...
HM?

ガンダム
MOBILE SUIT GUNDAM: YOUNG FEMALE PILOT
THE HERO AMURON
EH!?

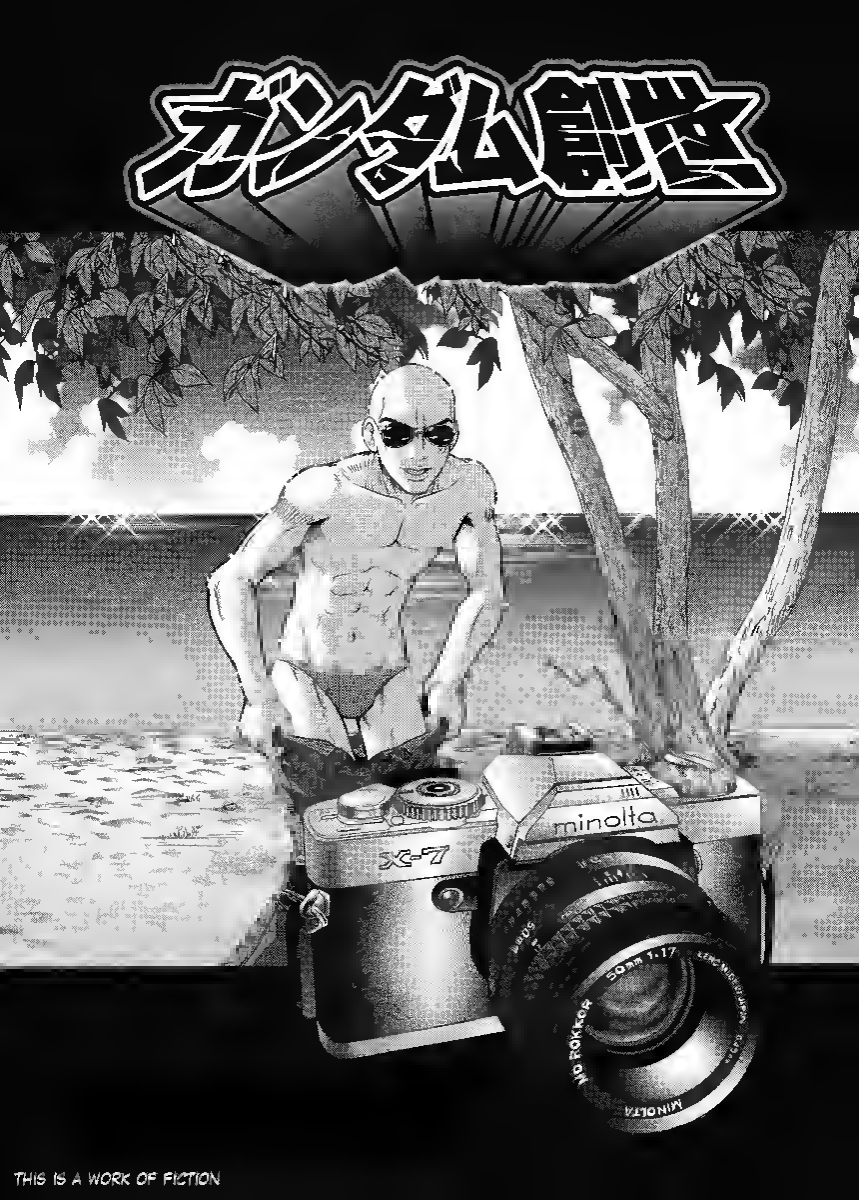
I-I-IT'S HAPPENING!!
THE GUNDAM MOVIE!!!
IT'S BEEN
DECIDED!?

OH CRAP
IT'S TRUE!!!
LOOK!!!
IT'S RIGHT HERE
IN THE NEWSPAPER!!
YEAH...
I STILL CAN'T
BELIEVE IT...
...WHAT'S WITH
'AMURON', THOUGH?
A MOVIE...
SO WE'RE REALLY
DOING A MOVIE...
"THE WAVE"...
THIS IS..

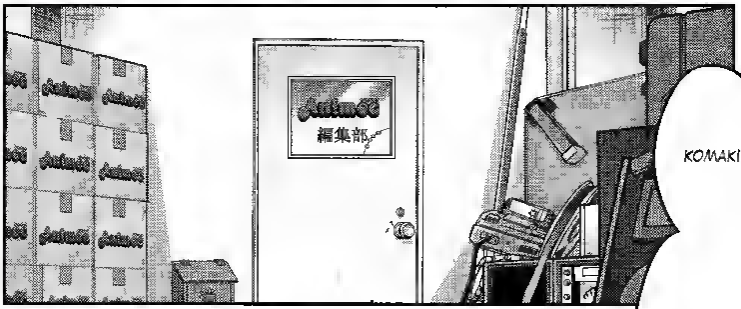
GUNDAM MOVIE!!!!!
HELL YEAH!!!!
THIS DAY HAS FINALLY COME!!
YEAH!!
WELL THEN...

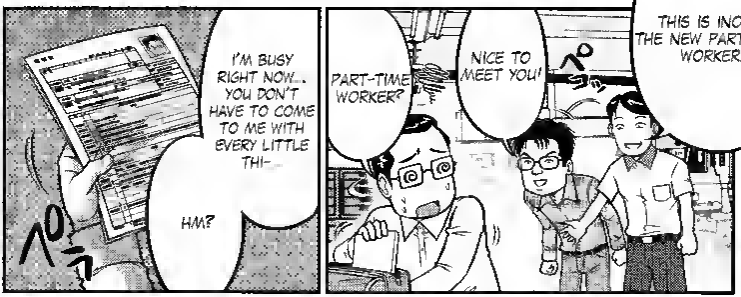
IT SEEMS WE'LL BE QUITE BUSY...
"A NATION-WIDE ROAD SHOW COMING TO 150 THEATERS..."
"FURTHER DETAILS WILL BE GIVEN OCTOBER 9TH..."
"...AT A PRESS CONFERENCE IN THE TOUGEKI BUILDING, ESCARGOT RESTAURANT..."
!!!

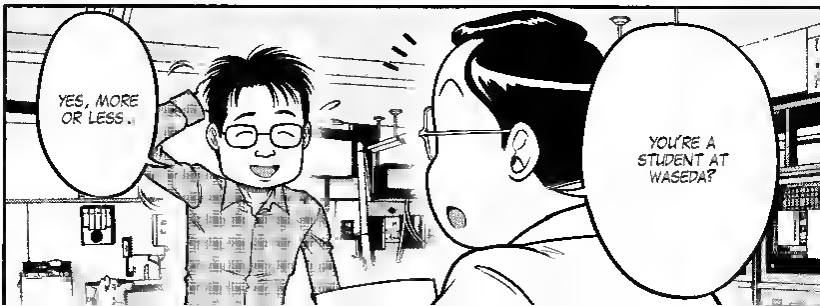
YOU'VE REALLY DONE IT NOW, BRAT!!!
AND SO...
restaurant
ESCARGOT
エスカルゴ
THE DAY OF FATE, OCTOBER 9TH, DREW CLOSER..
〈つづく〈サンダムエース7月号5/2[木]発売!!〉〉




THIS IS A WORK OF FICTION


Animec
編集部
KOMAKI...
THIS IS INOUE, THE NEW PART-TIME WORKER.


I'M BUSY RIGHT NOW... YOU DON'T HAVE TO COME TO ME WITH EVERY LITTLE THI—
HM?
PART-TIME WORKER?
NICE TO MEET YOU!


YES, MORE OR LESS.
YOU'RE A STUDENT AT WASEDA?

THEN WRITING REPORTS AND STUFF IS YOUR SPECIALTY!?
AH, YES.
THEN YOU EDIT THE NEXT ISSUE! I'VE GOT IMPORTANT STUFF TO DO! BYE!
UNDERSTOOD! LEAVE IT TO...
WAIT...?
EEEEEEEEH!!

AH, WAIT!!!
!!?
WHAT SHOULD WE DO WITH THE GUNDAM SPECIAL FEATURE?
WHAT ABOUT THE MERCHANDISE PAGES?
KOMAKI HAD ONLY SAID IT IN A LIGHT TONE, LIKE "HOLD DOWN THE FORT"...
BUT A NORMAL PART-TIMER WOULD MOST LIKELY HAVE A PANIC ATTACK RIGHT ABOUT NOW...
BUT THIS MAN WAS DIFFERENT...
BUT!
DON'T BLAME ME FOR THE CONSEQUENCES!!
OH I SEE!! SO THAT'S HOW IT'S GONNA BE!! OH I'LL DO IT ALRIGHT!!

AND NOBODY KNEW HE WOULD EVENTUALLY BECOME THE PRESIDENT OF KADOKAWA SHOTEN...
AFTER THIS, HE WOULD GREATLY INCREASE HIS SKILLS...
EH!? THAT'S TOO SUDDEN...
SHUT UP! I'LL DO IT BY MYSELF!!
ALRIGHT! THE NEXT BIG FEATURE IS ON ANNE OF GREEN GABLES!!
EXCUSE ME!!
HEY STOP PUSHING!!!
HASN'T IT STARTED YET!?
WATCH THE STEPLADDER!!

OH MY...
ANYWAY, THE NUMBERS ARE AMAZING...
OH, THOSE PEOPLE COWERING IN THE CORNER ARE FROM ANIME MAGAZINES...
YES IT'S BEEN LIKE THIS SINCE THIS MORNING!
WOW, I DIDN'T EXPECT THIS MANY PEOPLE TO COME!
YOU SAW THE ARTICLE IN THE PAPER, YES? THEY CALLED THE HERO AMURON AND THERE WAS A PICTURE OF SAYLA..
BASICALLY, THEY DON'T KNOW ANYTHING ABOUT GUNDAM...
HEHE, I WOULDN'T KNOW ABOUT THAT.
ONCE AGAIN, I'M ASTOUNDED BY GUNDAM'S GREATNESS...

THE MASS MEDIA IS ALWAYS SEARCHING FOR THE NEXT BIG THING...
INDEED... THE NEXT PINK LADY... THE NEXT STAR WARS.
NEXT BIG THING?
THEY JUST WANT TO KNOW "THE NEXT BIG THING"...

THANK YOU FOR WAITING! WE WILL BEGIN SHORTLY!
THAT'S WHY WE'LL TEACH THEM JUST WHAT THE NEXT BIG THING WILL BE!
MOVE YOUR ASS, YOU SLOWPOKE!
MOVE IT! GET OUT OF MY WAY!!
I'LL FUCKING KILL YOU!!
HM?
WE SHOULD HEAD INSIDE TOO...
VERY SCARY...
THE MASS MEDIA IS SCARY...

TOMINO
YOSHIYUKI
YASUHIKO
YOSHIKAZU

富野ヨシユキ

ムス
ズー
にこり

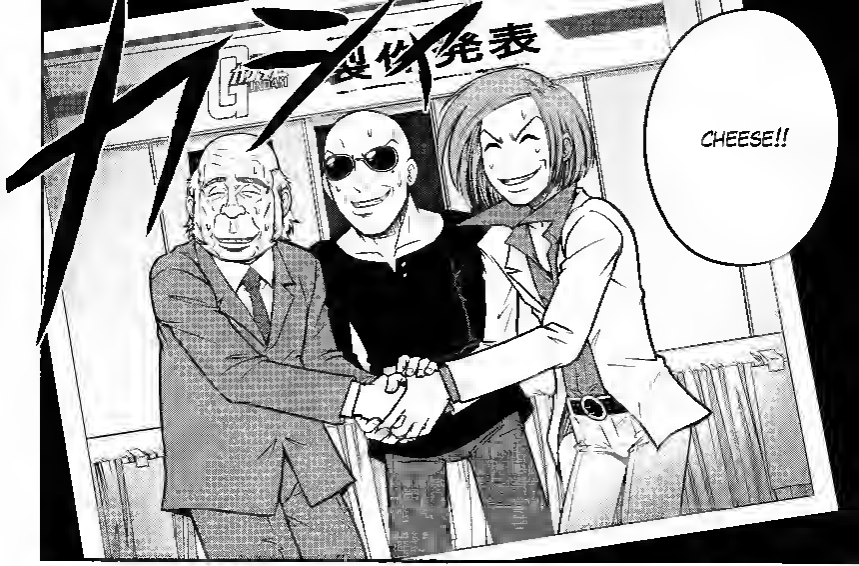
HEY TOMINO...
WHAT...?
OH MAN...
AHHHH...
THOSE AREN'T EXPRESSIONS FIT FOR A GRAND EVENT LIKE THIS...
WHY DO I HAVE TO BE HERE?
I HATE EVENTS LIKE THIS...
WHAT COULD I DO? YOU'RE THE ONLY FAMOUS PERSON ON STAFF...
"THAT"?
TOMINO MY BOY, LET ME MAKE THIS CLEAR... YOU BETTER NOT MENTION "THAT"...

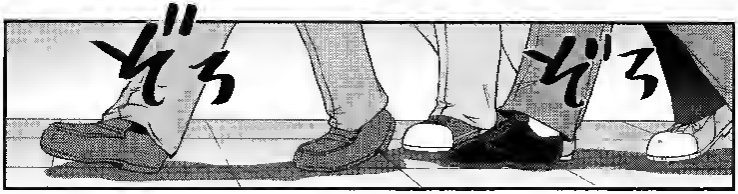
I'M NOT GOING TO APPROVE THAT!
THIS IS JUST "GUNDAM"! NOT "GUNDAM I"!
I MEAN ANYTHING ABOUT THIS BEING A TRILOGY OR THE LIKE!
SSH!! IT'S STARTING!
THEN WE WON'T HAVE ENOUGH TIME! I'VE TOLD YOU THIS A MILLION TIMES!
……
JUST DO THIS INTERVIEW PROPERLY! YA GOT ME!?
製作発表
WE WOULD NOW LIKE TO BEGIN THE PRESS CONFERENCE FOR MOBILE SUIT GUNDAM THE MOVIE!
THANK YOU ALL FOR COMING TODAY!

NOW A WORD FROM THE DIRECTOR, TOMINO YOSHIYUKI!
発表
ムッ
EH...
THE DIRECTOR MUST HAVE SOMETHING HE WANTS TO SAY...?
NOT REALLY.

QUIT BEING AN IDIOT OR I'LL GIVE YOU A BEATING YOU'LL NEVER FORGET!!
HOW WAS THAT, YOU OLD FART!?
ALL I CAN SAY IS...
THAT GUNDAM IS A GROUND-BREAKING ANIME THE LIKES OF WHICH HAS NEVER BEEN SEEN.
I AM YASUHIKO, THE ANIMATOR...
JEEZ...

ANYWAY, YOU WILL UNDERSTAND WHEN YOU SEE IT...
THAT THIS ANIME WILL SURPASS KAMATO!
AN ANIME THAT SURPASSES...
ざわ
ざわ
KAMATO..?
THAT'S YASUHIKO FOR YOU...
?
EEH... THEN WE'LL SOON BRING THIS PRESS CONFERENCE TO A CLOSE...
I HATE THIS JOB...
NOW IF YOU COULD ALL TAKE EACH OTHER'S HANDS NOW...


CHEESE!!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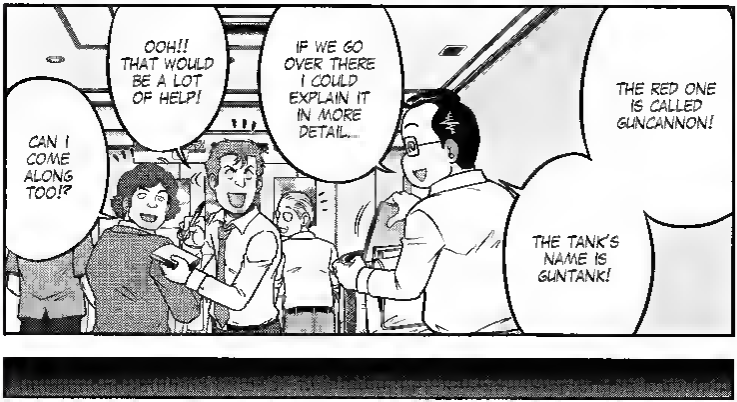
IT'S FINE LIKE THIS!
IN THE END, EVEN AFTER THE PRESS CONFERENCE THEY ARE NON THE WISER...

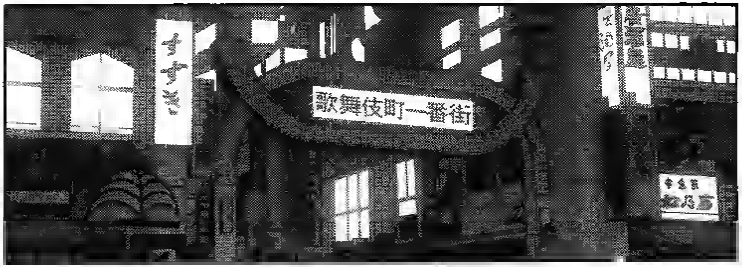
ISN'T IT THAT TANK LOOKING THING?
SO, UH, THIS RED ROBOT IS GUNDAAR?
AMURON... AMURON...
ざわ
ざわ

THAT THERE IS "SOMETHING" WAS THE IMPORTANT PART!
THE PURPOSE OF THIS PRESS CONFERENCE WAS TO SHOW THE WORLD THE EXISTANCE OF SOMETHING THAT WILL SURPASS THE PREVIOUS BIG THING.
"WHAT IS THIS THING THAT WILL SURPASS KAMATO?"
WHEN THAT AWARENESS SPREADS THERE WILL BE A GREAT REACTION IN RESPONSE...
"THAT THING IS GUNDAM!"
AND THAT IS WHEN WE WILL PROUDLY SAY...


OOH!! THAT WOULD BE A LOT OF HELP!
IF WE GO OVER THERE I COULD EXPLAIN IT IN MORE DETAIL...
THE RED ONE IS CALLED GUNCANNON!
CAN I COME ALONG TOO!?
THE TANK'S NAME IS GUNTANK!

GUNDAM HAS NOW TAKEN A LARGE STEP INTO THE WORLD OF MOVIES...

〈つづく ガンダムエースは発売中です〉


歌舞伎町一番街

チャリーン
カラン

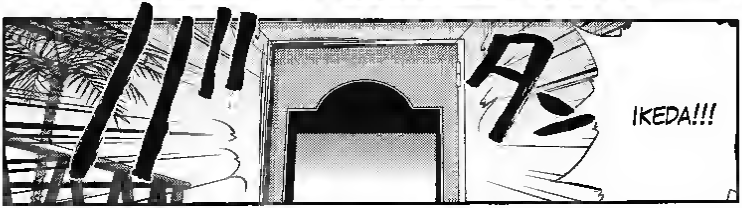
ガッ
LET THAT BE MY TREAT...

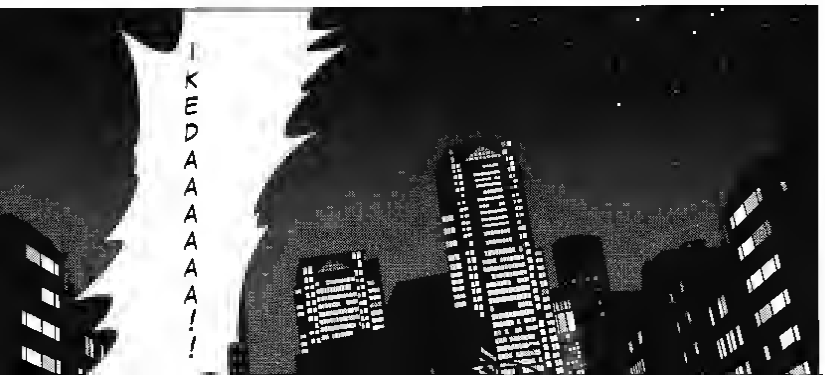
ガンダム創世
THIS IS A WORK OF FICTION.

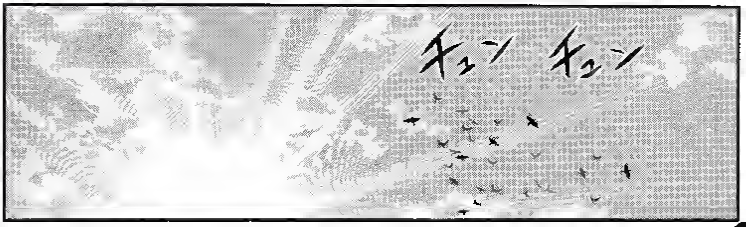
IKED, A GUNDAM MOVIE HAS BEEN ANNOUNCED!
YOU HAVE THAT SMELL...
BESIDES, GUYS LIKE YOU ARE THE ONLY ONES WHO WOULD QUOTE GUNDAM AROUND HERE...
HAHA, YOU KNEW? I'M FROM SALES...
YOU'RE FROM SUNRISE, RIGHT?
TELL OLD MAN TOMINO THIS...
カラ。
ブルー
IF IT DOES WELL A SEQUEL MIGHT... HUH?
WHAT'S THE MATTER...? YOU LOOK RATHER DEPRESSED...
MOVIES ARE NO PUSHOVERS!
GOT IT?

G-GOT IT.
AT THIS TIME IKEDA SHUUICHI ALREADY HAD A LONG CAREER AS AN ACTOR.
GETTING A MOVIE WAS GREAT, BUT HE HAD ALREADY SEEN MANY PRECEDENTS WHO HAD REMAINED UNNOTICED...
HEH, ALRIGHT THEN..
UNDERSTOOD!
SINCE YOU MADE THE EFFORT TO BE WITTY I'LL LET YOU TREAT ME, SEE YA...
OK, ONE HUND-...
HERE IS THE BILL 150 000 YEN.
EEEEH!?

JUST HOW MUCH DID HE DRINK!!!?


IKEDA!!!


IKEDAAAAAAA!!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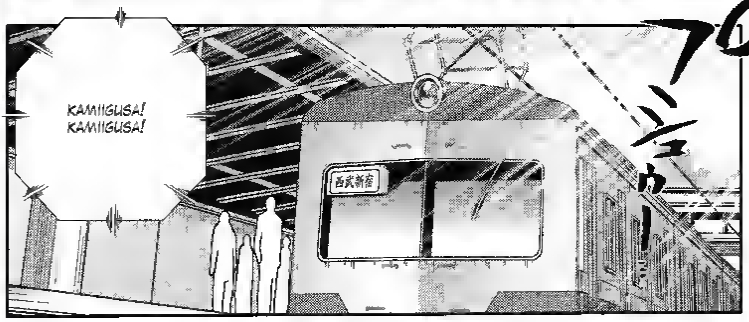
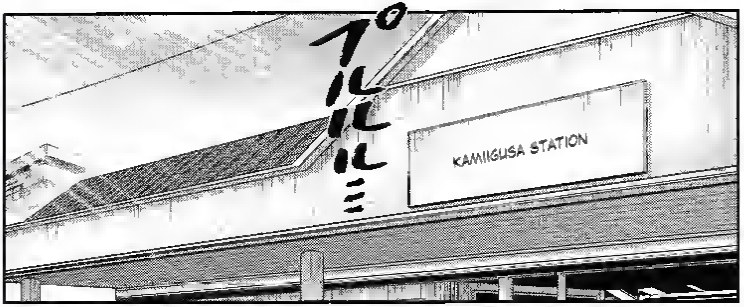
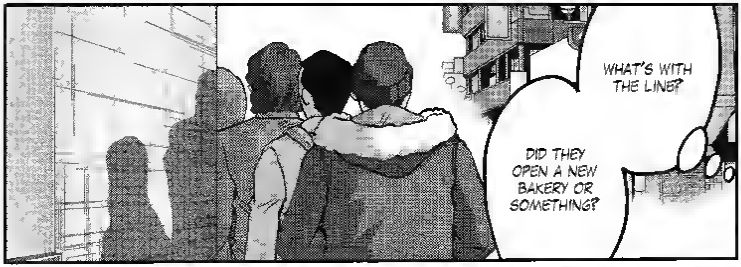
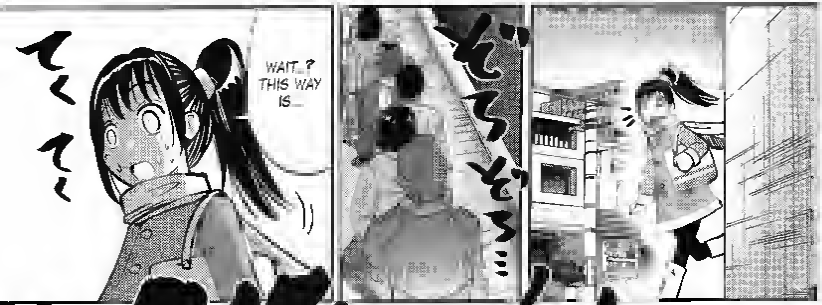

KAMIIGUSA!
KAMIIGUSA!
西武新宿
プシュー


プルルルル
KAMIIGUSA STATION

AND WORKING ON A SUNDAY HUH?

AAH, SO COLD!


WHAT'S WITH THE LINE?
DID THEY OPEN A NEW BAKERY OR SOMETHING?


てくてく
WAIT...? THIS WAY IS...
ざわざわ

ドオオオン
SUNRISE JAPAN
ざわざわ

WHY IS THERE A LINE IN FRONT OF OUR PLACE!?
PLEASE SET IN LINE
YATATE!! WHAT IN THE WORLD IS THIS LINE FOR!?
YOU'RE LATE KUSAKARI!! WHERE THE HELL WERE YOU!!!
WHAT DO YOU MEAN WHAT!?
THE DATA BOOK OF COURSE!!! THE OFFICIAL DATA BOOK!!!

A GUNDAM BOOK PUBLISHED BY SUNRISE THEMSELVES!
D.T. BOOK!
GUNDAM

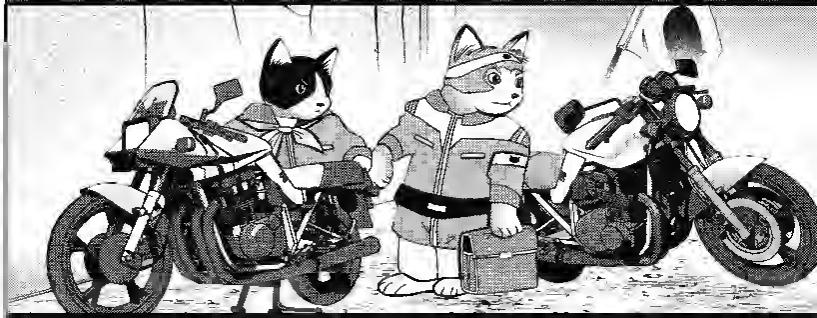
TODAY, A FIRST EDITION PRINTING WILL FETCH A HIGH PRICE
WITH THE HELP OF ANIMEC'S KOMAKI, THEY HAD PUBLISHED NEVER BEFORE SEEN MATERIAL FOR ENTHUSIASTS THIS IS OF HIGH VALUE

THEY SAY THAT "IF YOU DO NOT HAVE THE DATA BOOK YOU ARE NOT A TRUE GUNDAM FAN" A LEGENDARY BOOK INDEED.
BUT NOT ONLY WAS IT EXPENSIVE, (2900 YEN A PIECE), IT COULD ONLY BE BOUGHT TRHOUGH MAIL ORDER ND NOT IN REGULAR BOOK SHOPS.
GH...
B-BUT WHAT SHOULD WE DO!?
THIS MANY
WE HAVEN'T PRINTED THIS MANY BOOKS!!!

GOT IT!
THERE'S NOTHING WE CAN DO! WE'LL TAKE THEIR NAMES AND ADDRESSES AND SEND IT TO THEM LATER!
COULD YOU GET A NOTEPAD!?
HELLO, SUNRISE JAPAN!
HELLO, IS THIS KUSAKARI?
CUSTOMERS HAVE FLOODED OUR STORE TOO, WANTING TO BUY THE DATA BOOK!
AH, KOMAKI!
I SEE, THERE TOO...!
AT THE TIME ANIMEC HAD AN ANIME SHOP IN SHINJUKU TOO
THEY HAD A STORE IN THE SAME BUILDING AS THE EDITORIAL DEPARTMENT AND ALSO SOLD VARIOUS GUNDAM RELATED MERCHANDISE...
DON'T PUSH ME!
OW!

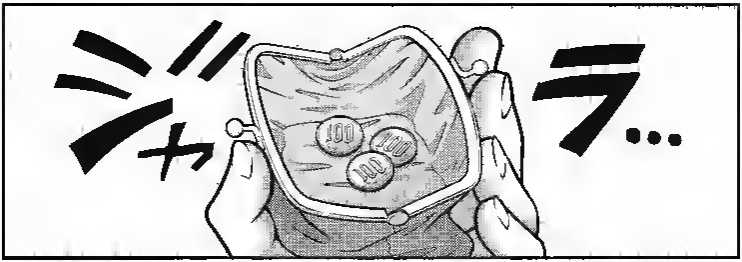
《つづく 単行本7月巻1/26(月)発売!!》

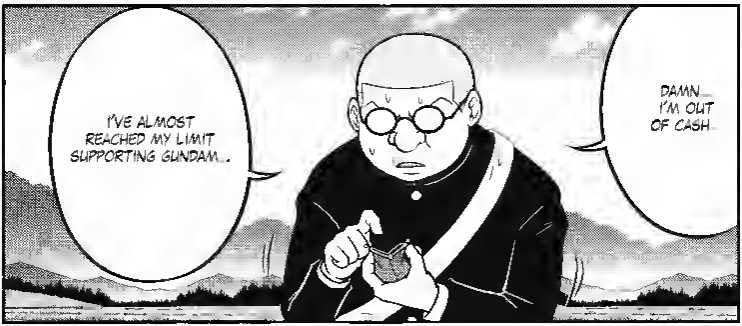
THE YEAR 1981 FINALLY DAWNED
THIS WAS THE YEAR OF THEATRICAL RELEASE OF GUNDAM...
AAAH...
...CHOO!!
TOMINO YOSHIYUKI SHUDDERED AT THIS THOUGHT...

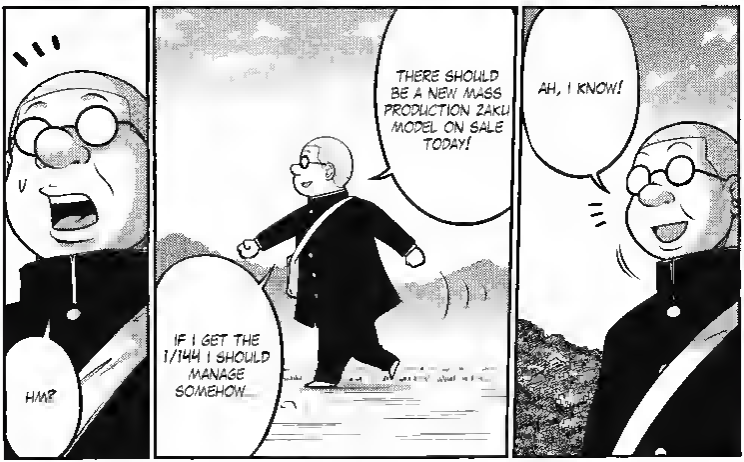


# ガンダム創世

THIS IS A WORK OF FICTION



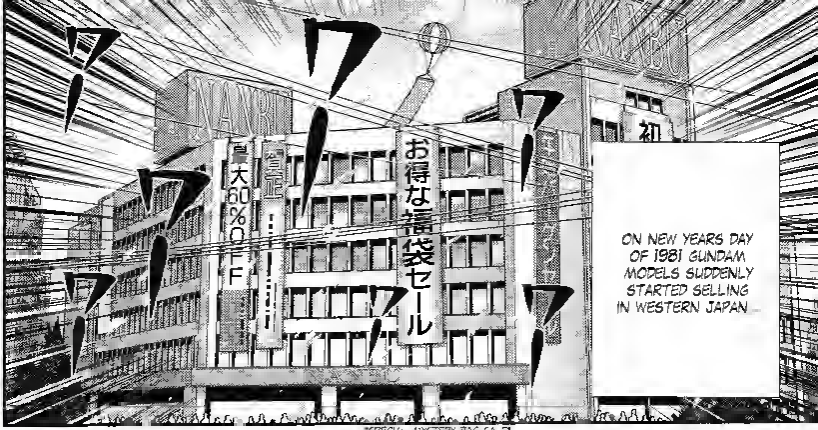




ララァ編、開幕記念にキャラ、大和田秀樹先生が占い師に変身！？ 本格星座占いで49タイプのガンダムキャラに大接近な徹底鑑定開始!!
《大好評発売中!!!》

ざわ
ざわ
ざわ
W-WHAT IS THIS...?
ざわ
ざわ
WAAAH MY GUNDAM!!!
WHAT ABOUT THE Z'GOK!?
I DON'T WANT A MUSAI!!!
WHERE'S THE Z'GOK!?
カラン

E-EXCUSE ME..
AH!! THE GUNDAM LAD!!
WHAT THE HELL HAS HAPPENED!?
JUST WHAT IS GUNDAM!?
A FIRE...
A WILDFIRE SPREAD THROUGH THE WORLD OF GUNDAM!




"SPECIAL MYSTERY BAG SALE"

"END OF THE LINE THIS WAY"

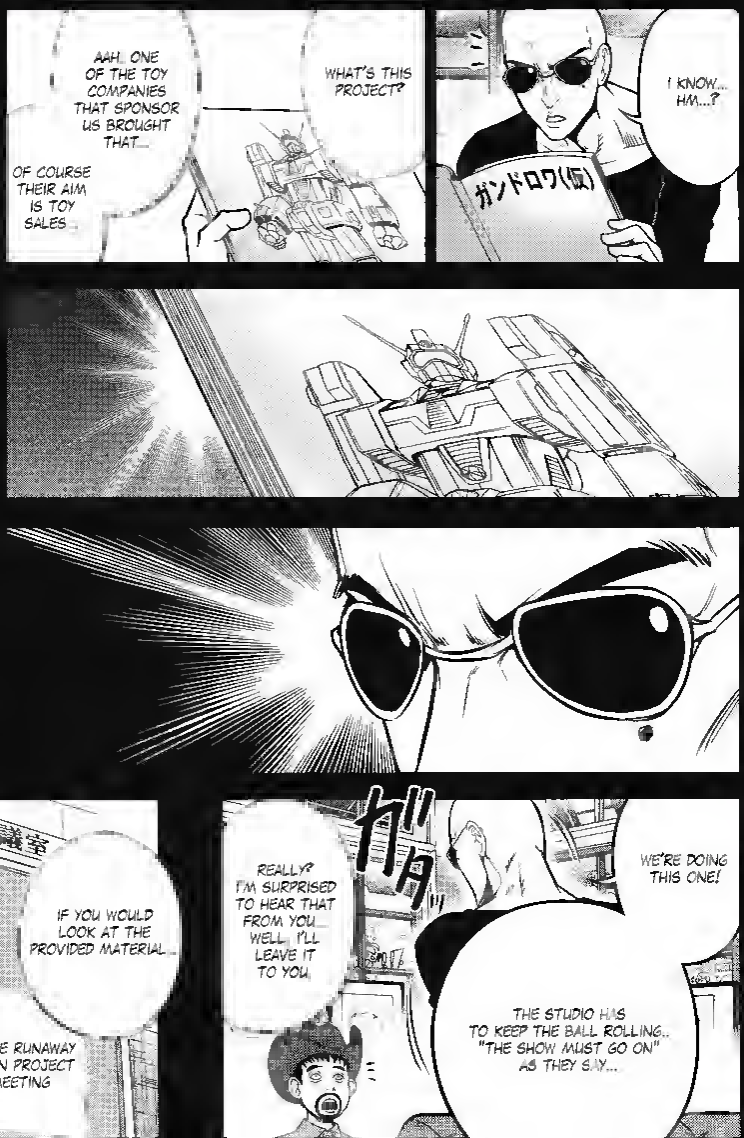
西武鉄道
上井草駅
"KAMIIGUSA STATION"
WOOOOW...
THE LINE OF PEOPLE WANTING TO BUY THE DATA BOOK HAS ALREADY TURNED INTO QUITE THE SPECTACLE EVERY SUNDAY, HASN'T IT?
WE'VE KIND OF LOST OUR SUNDAYS...
BUT THIS IS SOMETHING TO BE HAPPY ABOUT, RIGHT?

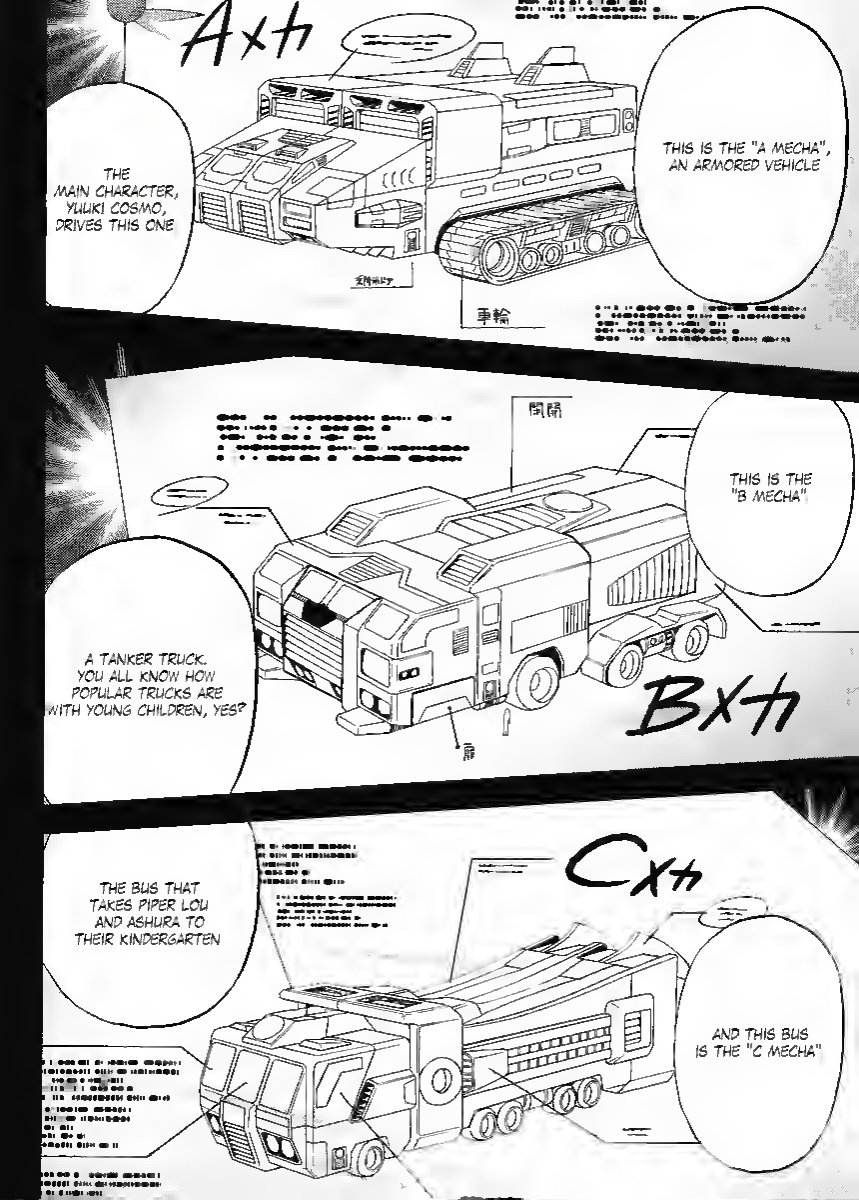
ムスッ

EEK! W-WHAT'S GOING ON!?
Y-YOU LOOK LIKE YOU'VE JUST KILLED SOMEONE!!
DON'T GO BADMOUTHING ME TO MY FACE!
IDEON GOT CANCELED..
EH?
OH
I SEE
TCH!
SPACE RUNAWAY IDEON
THE AMBITIOUS WORK TOMINO YOSHIYUKI LET LOOSE ON THE WORLD RIGHT AFTER GUNDAM (FIRST AIRED IN 1980)

フッ#...
SERIOUS SCI-FI DRAMA WITH REAL HUMAN RELATIONS...
IT SEEMS YOU INCLUDED ALL THE THINGS THAT MADE GUNDAM POPULAR BUT...
TOO BAD YOU INCLUDED GETTING CANCELED AS WELL!!
AHAHAHA!!
IDEON, HUH...
I'M SURPRISED YOU EVEN GOT THE SPONSORS TO GO ALONG WITH SOMETHING SO HEAVY...
ポカスカ

THEY DIDN'T EVEN KNOW ABOUT IT IN THE FIRST PLACE...
EH?
THEY DIDN'T GO ALONG WITH ANYTHING...
YOU DON'T MEAN...?
THEY DIDN'T KNOW...?
AOYAGI
YEAH...
WELL LET'S GET STARTED ON THE NEXT PROJECT...
SO THIS TIME MAKE SOMETHING YOU KNOW'LL BE A HIT.
YOU ALMOST TOPPLED THE COMPANY WITH GUNDAM...

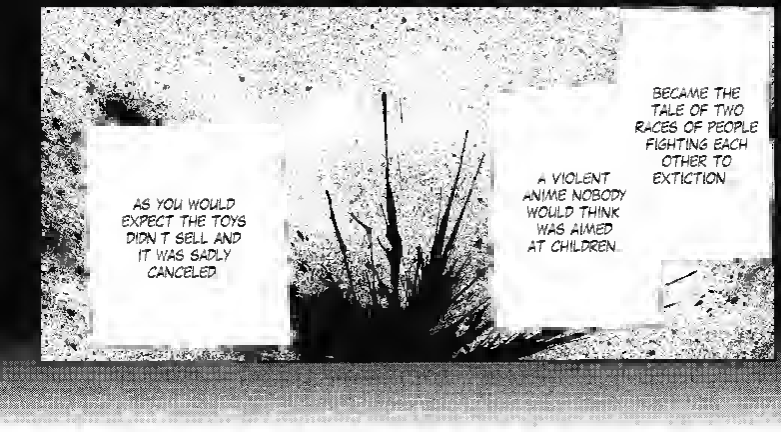

AAH, ONE OF THE TOY COMPANIES THAT SPONSOR US BROUGHT THAT...
OF COURSE THEIR AIM IS TOY SALES...
WHAT'S THIS PROJECT?
ガンドロワ(仮)
I KNOW... HM...?
会議室
IF YOU WOULD LOOK AT THE PROVIDED MATERIAL...
SPACE RUNAWAY IDEON PROJECT MEETING
REALLY? I'M SURPRISED TO HEAR THAT FROM YOU... WELL, I'LL LEAVE IT TO YOU.
ガヤ
THE STUDIO HAS TO KEEP THE BALL ROLLING.. "THE SHOW MUST GO ON" AS THEY SAY...
WE'RE DOING THIS ONE!

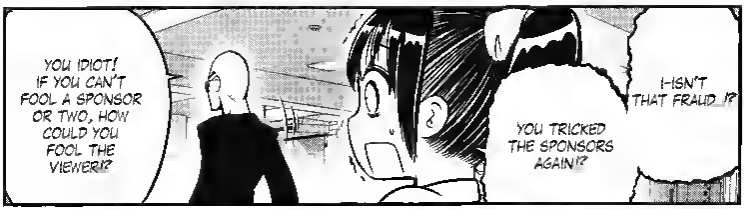

Axh
THE MAIN CHARACTER, YUUKI COSMO, DRIVES THIS ONE
THIS IS THE "A MECHA", AN ARMORED VEHICLE
車輪
Bxh
THIS IS THE "B MECHA"
A TANKER TRUCK. YOU ALL KNOW HOW POPULAR TRUCKS ARE WITH YOUNG CHILDREN, YES?
Cxh
THE BUS THAT TAKES PIPER LOU AND ASHURA TO THEIR KINDERGARTEN
AND THIS BUS IS THE "C MECHA"

イデオン
A×H
ターン
THESE THREE COMBINE INTO THE GIANT ROBOT IDEON
A MERRY ROBOT ACTION ANIME ABOUT PROTECTING THE PEACE OF THE WORLD AND YOUR NEIGHBORHOOD
OOH, THAT SOUNDS GREAT
YES, AND THE KIDS WILL LOVE THE COMBINING ROBOT
ハハーン
PLEASE DO
WE'LL LEAVE IT TO YOU!
NOW THEN
THE SPONSORS ALL WENT HOME, RIGHT?
YES, ONLY THE STAFF IS STILL HERE

TRUE INTENTION?
I WILL NOW TELL YOU THE TRUE INTENTION OF THIS PROJECT.
THROW AWAY ALL OF THOSE PAPERS.
THESE ARE RELICS OF THE SIXTH CIVILIZATION.

THE MOMENT I SAW THESE DRAWINGS IT CAME TO ME..
ピヤリ
THIS IS "IDE"!!
EXCUSE ME!?
UH... DIRECTOR...
WE HAVE NO IDEA WHAT YOU'RE TALKING ABOUT...
SHUT IT!! IF I SAY THEY'RE RELICS THEN THEY'RE RELICS!!
UWA... H!! I'M SORRY!!
ガ
日本サンライズ
ヤ
ン
SO, SPACE RUNAWAY IDEON...


AS YOU WOULD EXPECT THE TOYS DIDN'T SELL AND IT WAS SADLY CANCELED
A VIOLENT ANIME NOBODY WOULD THINK WAS AIMED AT CHILDREN...
BECAME THE TALE OF TWO RACES OF PEOPLE FIGHTING EACH OTHER TO EXTICTION



BUT THANKS TO GUNDAM, IDEON WAS LATER REVIVED AND BECAME A LEGENDARY ANIME...

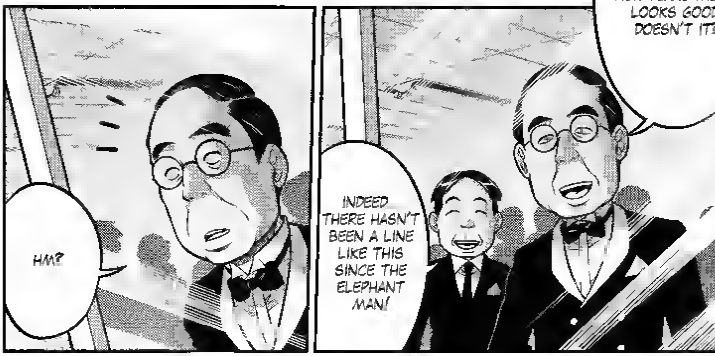
BUT THAT IS A STORY FOR ANOTHER TIME...

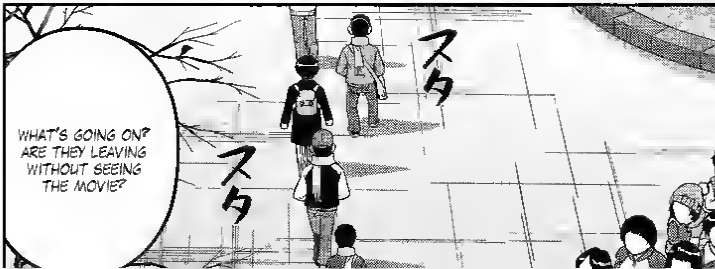
TO BE CONTINUED

この物語はフィクションです。実在の人物・団体名とは関係ございません。

ハアアアア

ざわ
ざわ


THE TURN OUT FOR THIS YEARS NEW YEARS MOVIE LOOKS GOOD, DOESN'T IT?
INDEED THERE HASN'T BEEN A LINE LIKE THIS SINCE THE ELEPHANT MAN!
HM?


WHAT'S GOING ON? ARE THEY LEAVING WITHOUT SEEING THE MOVIE?
スタ
スタ

ガチ
はっ
YOU'RE RIGHT... AND THEY'RE ALL YOUNG PEOPLE...
HEY! HOW IS THE ADMISSION RATE TODAY!?
ADMISSION RATE? IT'S ABOUT THE USUAL, I'D SAY...
NOTHING OUT OF THE ORDINARY...
NOTHING OUT OF THE ORDINARY!?
IT'S FOR THE ADVANCE TICKETS...
EVEN WITH A LINE LIKE THAT!?

ADVANCE TICKETS?!
THEY'RE QUEUING TO BOOK . TICKET, NOT TO SEE A MOVIE!?
ざわ
ざわ
JUST WH. T MOVIE ARE THEY BOOKING TICKETS FOR?!
THE ADVANCE TICKETS FOR GUNDAM SOLD MORE THAN A HUNDRED THOUSAND!?
BUT THEY'VE ONLY BEEN ON SALE FOR A WEEK!?

FATH-... I MEAN MR PRESIDENT DO YOU THINK THIS IS...
GH...
YES, AND IT LOOKS LIKE IT WILL KEEP GOING AND THEN WE HAVEN'T EVEN COUNTED THE PREMIER DAY SALES...
チロッ
Y'ELLO! OH IF IT ISN'T MR PRESIDENT...
I WAS EXPECTING YOUR CALL ANY D..Y NOW!
日本サンライズ

.....
HEH...
SO...
WH!T'S UP? YOU GOT AN ANSWER FOR ME?
YOU'VE WON, TOMINO M'BOY...
WE GIVE UP...
にやり
WHICH MEANS...?

GUNDAM II CONFIRMED!
GUNDAM III CONFIRMED AT THE SAME TIME! GUNDAM TRILOGY OFFICIALLY ANNOUNCED!

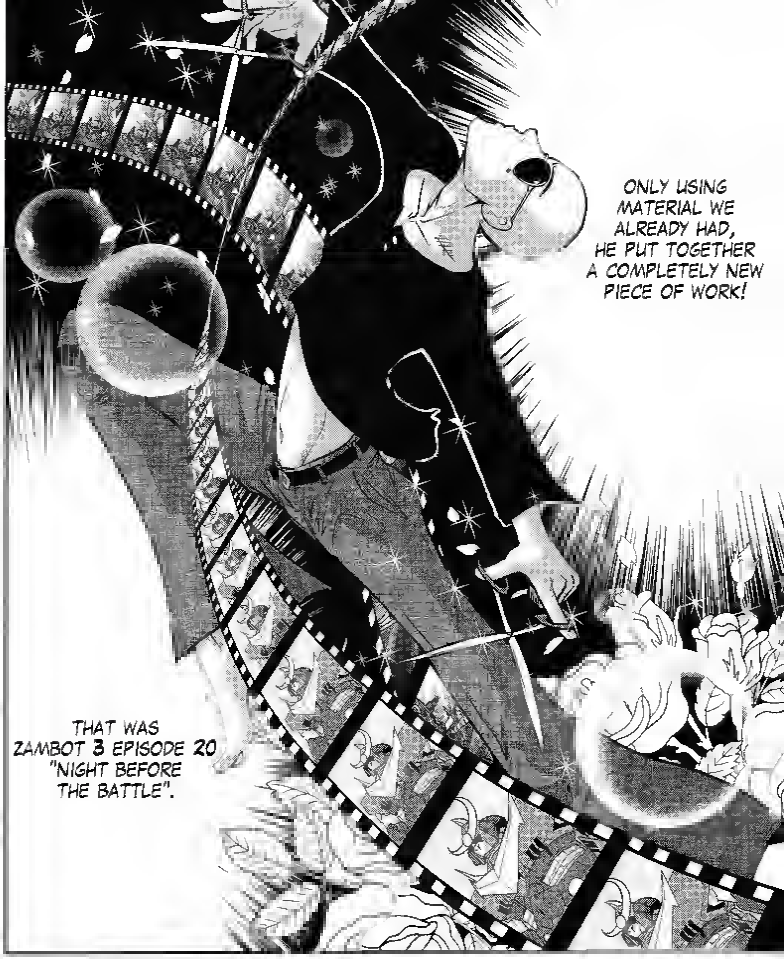
日本サンライズ
HELL YEAH!!

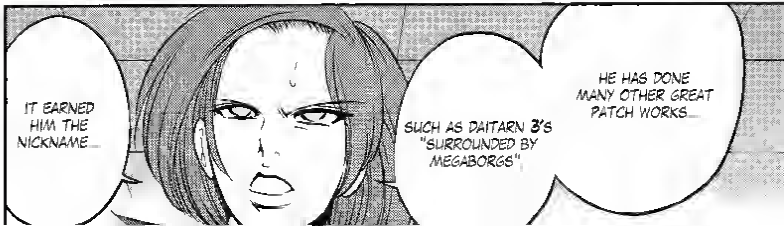
THIS SUMMER!
SO, WHEN DOES TWO HAVE ITS PREMIER?
YEAH, ONLY BEING ABLE TO PREPARE FOR IT HAS BEEN A PAIN...
AWESOME! IT'S FINALLY OFFICIAL!
TH, IT'S GOOD... THAT MEANS THE KIDS CAN EASILY GO SEE IT AND...
ズズ...
I SEE... SO THEY'VE PUT IT DURING SUMMER VACATION...
WAIT..?
AAARGH!!
THIS SUMMER!!!?

AND 3 IS SCHEDULED FOR NEXT SPRING...
THE FIRST ONE IS OUT THIS SPRING YOU MORON!!
YOU'RE EVEN DUMBER THAN I THOUGHT!!!
WE HAVE TO MAKE THREE MOVIES IN ONE YEAR!?
N-NEXT SPRING...? TH-THAT MEANS...
WE'VE GOT PLENTY OF GUNDAM MATERIAL IN THE TV SERIES!
WE'LL USE THAT TO ADD WHAT WE NEED!
SHUT UP! DON'T CRY ABOUT EVERY LITTLE THING!
WHAAAAAAA!

I'LL DO THE EDITING MYSELF!
ざわ
TOMINO'S EDITING!!
I SEE... WITH THAT IT MIGHT WORK!
BY YOURSELF...?
THAT'S RIGHT... THIS WAS BEFORE YOUR TIME, KUSAKARI...
WHAT DO YOU MEAN?

THIS MAN IS AN EDITING GENIUS.
TOWARDS THE END OF THE PRODUCTION OF ZAMBOT 3, IT DIDN'T LOOK LIKE WE WERE GOING TO MAKE IT ON TIME...
"AT THIS RATE WE'LL FAIL!"
BUT AT THAT TIME..!
シャキーン


ONLY USING MATERIAL WE ALREADY HAD, HE PUT TOGETHER A COMPLETELY NEW PIECE OF WORK!
THAT WAS ZAMBOT 3 EPISODE 20 "NIGHT BEFORE THE BATTLE".


HE HAS DONE MANY OTHER GREAT PATCH WORKS...
SUCH AS DAITARN 3'S "SURROUNDED BY MEGABORGS"
IT EARNED HIM THE NICKNAME...

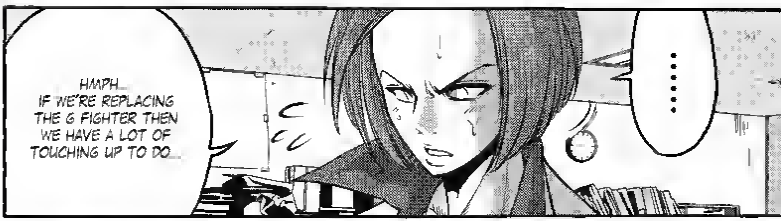
"PATCH WORK TOMINO"...
IT'S JUST A SKILL GAINED BY YOUNG PROS WHO TRY TO SURVIVE WHEN LOSING TO A TOUGH SCHEDULE...
I'VE HEARD OF THE NAME...
IT'S NOT A TALENT WORTH PRAISING...

BUT THREE MOVIES IN ONE YEAR...
THE DESPAIR WE'LL FACE ALMOST MAKES ME DIZZY...
HOWEVER...
THERE IS ONE THING I WILL NOT ALLOW TO GO UNCHANGED!! GOT IT!!?

SO IT'S COME DOWN TO THAT...
FIXING THAT WILL TAKE A LOT OF TIME YOU KNOW...
WE HAVE TO OR THERE'S NO POINT TO A REMAKE...
OTHERWISE I'M LEAVING...
LET'S JUST LEAVE IT AT THAT...
YOU'RE ONE MEAN SON OF A GUN, DIRECTOR...
I'VE FINISHED YOUR ORDER.
EH...?

CORE BOOSTER
ドオオン
CORE BOOSTER...
THIS WILL REPLACE THE G FIGHTER AS SAYLA'S MECH.

"YOU DON'T NEED TOYS FOR A MOVIE."
RIGHT?
UH...!
TOMINO... WHEN DID YOU ORDER THIS...?


HMPH... IF WE'RE REPLACING THE G FIGHTER THEN WE HAVE A LOT OF TOUCHING UP TO DO...
.....

IT SEEMS LIKE NO MATTER HOW MANY BODIES YOU'VE GOT, IT'S NEVER ENOUGH...

WE'RE GONNA BE BUSY AS HELL...
チャリ
Anime
編集部
THREE FEATURE LENGTH FILMS IN ONE YEAR, HUH...
LAST SESSION IS IN SPRING NEXT YEAR...
LOOKS LIKE IT'S GONNA BE A LOOONG YEAR...

BEFORE ANYONE NOTICED, THAT IS WHAT THE WAR WITHIN THE SHOW CAME TO BE CALLED...
"THE ONE YEAR WAR"...
ゴゴゴゴ
THIS IS HOW GUNDAM'S LAST YEAR.
FOR BOTH THE CREW OF THE WHITE BASE, AS WELL AS THE PRODUCTION STAFF, IT WAS A YEAR FULL OF BATTLES...
"THE ONE YEAR WAR" HAD BEGUN...
—つづく—

TOMINO, YASUHIKO AND OKAWARA HARDLY NEEDS MENTIONING...
MOBILE SUIT GUNDAM DREW TOGETHER PEOPLE WHO ALL FELT THAT THE AGE OF INNOVATION WAS CLOSE AT HAND.
MANY OTHERS LET THEIR TALENTS BLOOM...
HEY!! WHO DID THIS!!?
1978, A CERTAIN METRO-POLITAN STUDIO
しなのプロ
THAT WOULD BE ME...
WHO THE HELL DID THE IN-BETWEENS ON THIS!!?
THIS MAN WAS ONE OF THEM...
THE IN-BETWEENS FOR "HAWK OF THE GRAND PRIX" NEEDS TO BE DONE TODAY!!

この物語はフィクションです。実在の人物・団体名とは関係ございません。

IS THERE SOMEKIND OF PROBLEM WITH MY IN-BETWEENS...?
YOU AGAIN...!!
LISTEN, THIS IS A REALLY SIMPLE SCENE... ALL THE KEY HAS TO DO IS FALL TO THE GROUND...!!
YOU REALIZE THIS IS EARTH RIGHT...?
WHAT?
SPLIT IT SIMPLY BETWEEN FIRST AND LAST!!
THAT'S ALL YOU HAVE TO DO!!

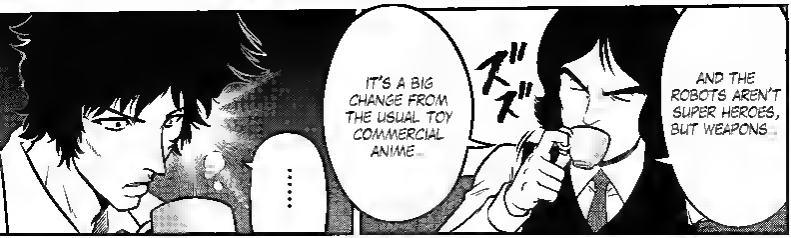
UGH...
YOU GET THE DISTANCE. FALLING BODY TRAVELS WITH y=½gt²...
ONE FRAME IS ABOUT 1/24 OF 1 SECOND, OR APPROX. 0.04167 SECONDS. THIS IS "t".
さらさら
THE DISTANCE WANTED IN BETWEEN CAN BE COVERED IN TWO SHEETS...
THE LEFT OVER SHEET CAN BE USED FOR THE KEY BOUNCING...
LIKE THIS THE REALITY OF THE SCENE INCREASES EXCEPTIONALLY.
THE END FIVE CELLS WERE USED THE COST IS THE SAME.
WHAT IS THE PROBLEM?

SSH!
WOW, HE'S RIGHT! THIS LOOKS MORE REAL!
.....
ITANO... I'M NOT SAYING YOU'RE WRONG...
I'M SAYING IT'S TOO COMPLICATED.
IT'S MORE EFFICIENT TO USE SIMPLE WORK TO FILL OUT KEY ANIMATION...
YOU'RE ABOUT THE ONLY ONE WHO'D BOTHER THAT MUCH WITH SUCH A BORING SCENE...
OR YOU WOULDN'T BE ABLE TO SURVIVE ON THE ALREADY LOW PAY YOU GET FOR IN-BETWEENS...

"WHY MUST EVERYONE AVERT THEIR EYES FROM REALITY?"
ITANO ICHIROU HAD DOUBTS REGARDING TRADITIONAL ANIME PRESENTATION...
AT THE TIME, NOT MANY PAID ANY ATTENTION TO THE SIMPLE MOVEMENTS OF OBJECTS...

A NEW ANIME..?

THE SETTING IS A WAR BETWEEN HUMANS...
YEAH, AT THE COMPANY I'M WORKING AT RIGHT NOW IT'S A BIT DIFFERENT.


.....
IT'S A BIG CHANGE FROM THE USUAL TOY COMMERCIAL ANIME...
ズズ
AND THE ROBOTS AREN'T SUPER HEROES, BUT WEAPONS...

日本サン
NOT SOON AFTER, ITANO ICHIROU CAME KNOCKING ON SUNRISE JAPAN'S DOOR...

HAMATSU...

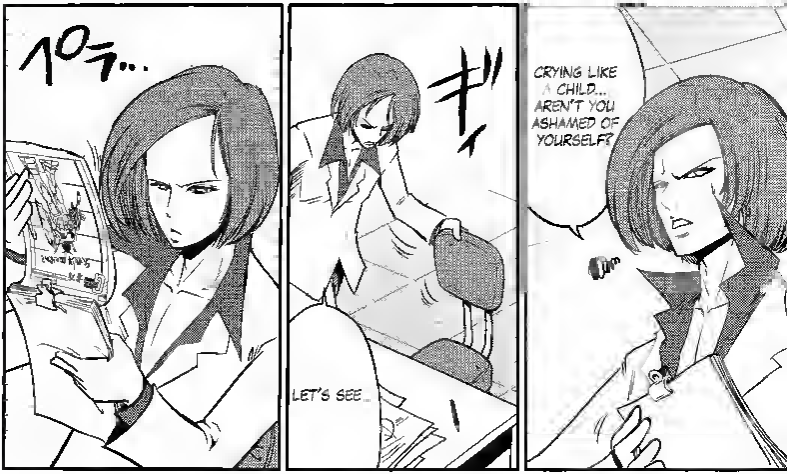
COULD YOU TELL ME A BIT MORE ABOUT THAT ANIME...?

AND HAD A THEME MOST SUITABLE FOR EXPERIMENTING WITH HOW HE WANTED TO EXPRESS ANIME...
GUNDAM WAS CLEARLY COMPLETELY DIFFERENT FROM ANIME OF THE TIME...
HE IMMERSED HIMSELF, FORGETTING BOTH TO EAT AND SLEEP...
AND IN THE BLINK OF AN EYE, HE REVEALED HIS GREAT SKILLS...
LIKE IN THE START OF HIS CAREER, HE BEGAN WITH IN-BETWEENING, BUT SOON STEPPED UP TO KEY ANIMATION...
AND ONE DAY...
SNIFF
BOOHOO

DIRECTOR TOMINO ?
BOOHOO
HE'S CRYING...
WHAT'S THE MATTER...?
SNIFF... BOOHOO...
EH?
...MAKES ME CRY...
THEY MAKE ME CRY...!!
だー
THESE STORYBOARDS... !!

H-HE'S CRYING FROM SEEING HIS OWN STORYBOARDS...!!?

HUH?
THE STORYBOARDS ARE DONE!!! CHECK EM OUT, YASUHIKO!!


LET'S SEE...
CRYING LIKE A CHILD... AREN'T YOU ASHAMED OF YOURSELF?

ページ
ページ
……
ページ。。
プル
プル
？
だー

GREAT!!! THESE ARE GREAT, TOMINO!!!
I KNOW!!
YISUHIKO TOO...?
#28
Across the Atlantic Ocean
EPISODE 28...? THE EPILOGUE OF THE FEMALE SPY, HUH...
JUST WHAT KIND OF STORYBOARD IS IT...?
ALRIGHT!! LET'S GET STARTED!!
YEAH!!
IN IT WAS...
BEAUTIFULLY COMPOSED...
THE SAD FATE OF MIHARU RATOKIE...

ナニ!
#28
「不思議回」なの?

WITH EPISODE 31 "A DECOY IN SPACE" THE STAGE FINALLY CHANGES BACK INTO SPACE!!
IT'S LIKE THE START OF A NEW CHAPER!!
THE STORY'S NEARING ITS CLIMAX!
I WANT THEM LEAVING JABURO TO BE A MEMORABLE SCENE!!
A THOUSAND FLAMINGOS TAKE FLIGHT!!! LIKE, BWAAAAAH!!!
I'LL DO IT.
WHAT? NOBODY WANTS TO DO IT?
ざわ
THE FLAMINGOS DO WHAT...?
UWAH, I DON'T WANNA.

I CAN'T REALLY DESCRIBE IT...
BUT I'VE DECIDED I WANT TO GIVE GUNDAM MY ALL...
ITANO...

THE LAUNCH FROM JABURO, WITH WHITE BASE, THE FLAMINGOS AND THE SETTING SUN IN CONTRAST, IS A BEAUTIFUL FAMOUS SCENE.
EACH WING FLAP OF THE TINY DRAWN FLAMINGOS COULD BE SEEN.
"GOD LIES IN THE DETAILS"

YASUHIKO HAS...
B-BAD NEWS!!
WHAT'S WRONG!?

EH!?
YASUHIKO HAS COLLAPSED!!!
GUNDAM'S STUDIO IS FACED WITH THE DANGER OF FAILURE...

THAT THE EXPRESSION IN ANIME HE SOUGHT WOULD SOON BE APPROVED OF...
OH MAN..
UWAH...
BUT BECAUSE OF THIS HE COULDN'T BELIEVE...
ゴゴゴゴ
ーつづくー

ガラ
ガラ
ガ
コン
THERE HE IS!
AAA...
WHAT ARE YOU DOING HERE ITANO!?
THE STUDIO'S A MESS AFTER YASUHIKO FELL ILL!
フーン
フーン

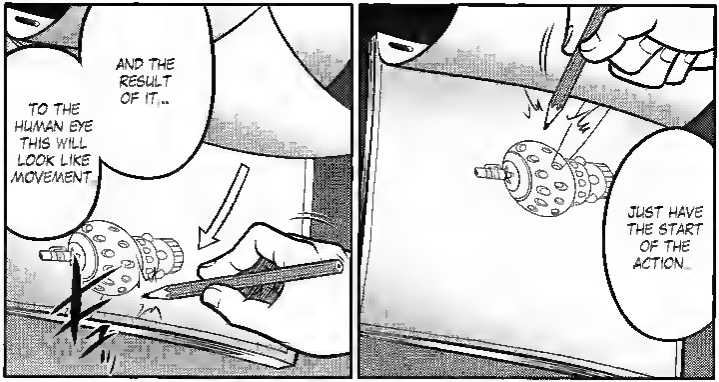
この物語はフィクションです。実在の人物・団体名とは関係ございません。

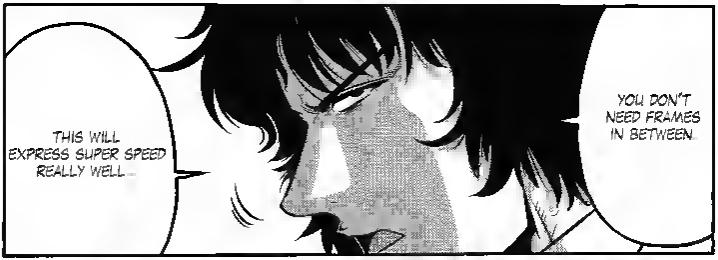
EH!? SMOKE!?
I NEED TO GET A CLOSER LOOK!
UP! I GO...
ガラ
ガラ
オオオ
ガラ
ガラ
!!!

ITANO..?
"COUGH"
YOU MORON!!! YOU WANNA DIE OR SOMETHING!?

SO THIS IS REAL SMOKE MOVEMENT.
I'VE GOT GOOSEBUMPS...
H-HE'S CRAZY...
DON'T TELL ME HE DID ALL THIS JUST TO KNOW HOW SMOKE MOVES...?
日本サンライズ
WE'RE ALMOST OUT OF TIME!!
HURRY UP!! GET THOSE IN-BETWEENS OVER HERE!
HM?
WITH YASUHIKO COLLAPSED IT FEELS LIKE I'LL SOON FOLLOW...
WE DON'T HAVE ONE! GIVE EM TO ME!
BUT SHOULDN'T THE ANIMATION DIRECTOR CHECK THEM...

ITANO, WHAT THE HELL IS THIS!?
HUH?
THIS MOVEMENT...
THE ELMETH'S BIT! THERE'S NO DRAWINGS IN THE MIDDLE!
LIKE THIS IT'LL BE TOO FAST! YOU WON'T BE ABLE TO SEE IT!
OH BUT YOU CAN
EH?


AND THE RESULT OF IT...
TO THE HUMAN EYE THIS WILL LOOK LIKE MOVEMENT.
JUST HAVE THE START OF THE ACTION...


YOU DON'T NEED FRAMES IN BETWEEN.
THIS WILL EXPRESS SUPER SPEED REALLY WELL...

ALRIGHT WE'RE DONE! LET'S GO GET A DRINK!
カキカキ
DON'T JUST DO WHATEVER YOU WANT! I'VE NEVER SEEN ANIMATION LIKE THAT!
...ANOTHER THREE FRAMES HERE...
AH!

ポ
ポ
日本サンライズ
ガチャ
DON'T JUST DO WHATEVER YOU WANT! I'VE NEVER SEEN ANIMATION LIKE THAT!
IN THAT CASE
タイミングシート
チラ

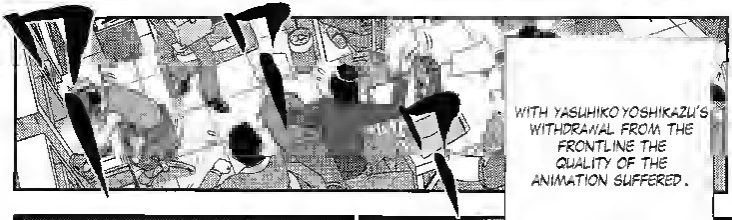
WE'RE HAVING A RUSH PREVIEW!
CLOSE THE CURTAINS!
I'LL JUST HAVE TO SHOW YOU!
カラカラ
HOW'S YASUHIKO DOING...?
HE'S IMPROVING, BUT STILL NOT ENOUGH TO COME TO WORK...
カラカラ

カラカラ…
EVERYONE'S DOING THEIR BEST, BUT…
I WAS SORT OF EXPECTING IT BUT THIS LOOKS REALLY BAD…
AH..!
HM?
カラカラ
IMPOSSIBLE! I DIDN'T GIVE THOSE DIRECTIONS!
H\H!! IT COULDN'T BE!?
カラカラ
STOP THE FILM!

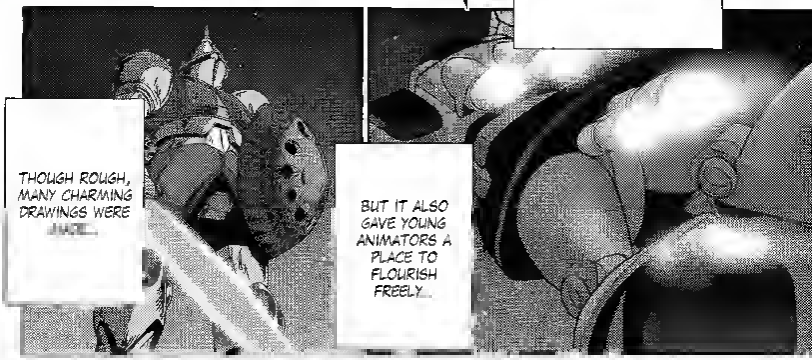
カリタ
ゴゴゴゴ
I DID.
WHO'S THE ONE WHO DREW THIS BIT?
ガタッ
IT WAS YOU, IDIOT...!!
WHEN THE STAFF WENT OUT FOR DRINKS I WENT AND REWROTE THE TIMING SHEET
BECAUSE UNTIL NOW IT'S ALL BEEN "CORRECTED" BY THE PRODUCER...
ゴゴゴ
SO I'M FIRED... GUESS I'LL OPEN A BIKE SHOP OR SOMETHING...

THAT'S SOME NICE MOVEMENT YOU DID THERE...

EH_?
HEY YOU! WHY HAVEN'T YOU ANIMATED IT LIKE THIS UNTIL NOW?!
EEEH!? B-BECAUSE NO ONE'S EVER DONE IT LIKE THIS BEFORE!!
YE-YESSIR!!
SO DON'T GO GET STUCK IN OLD WAYS OF THINKING EITHER!!
LISTEN... GUNDAM IS GOING TO BE THE SHOW TO BREAK DOWN THE OLD WAYS OF TELEVISION ANIME...



WITH YASUHIKO YOSHIKAZU'S WITHDRAWAL FROM THE FRONTLINE THE QUALITY OF THE ANIMATION SUFFERED.



THOUGH ROUGH, MANY CHARMING DRAWINGS WERE MADE...

BUT IT ALSO GAVE YOUNG ANIMATORS A PLACE TO FLOURISH FREELY...

LET'S SNEAK THIS IN HERE...

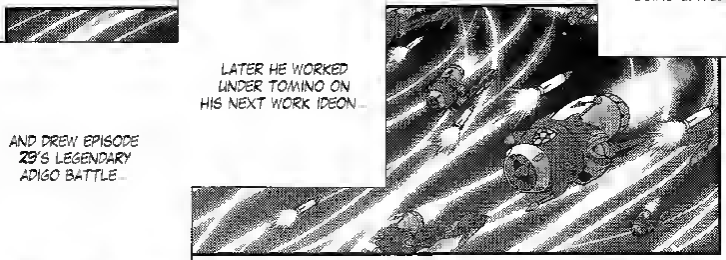
THOUGH AT TIMES, THEIR YOUTH COULD MAKE THE YOUNG TALENTS RUN WILD...

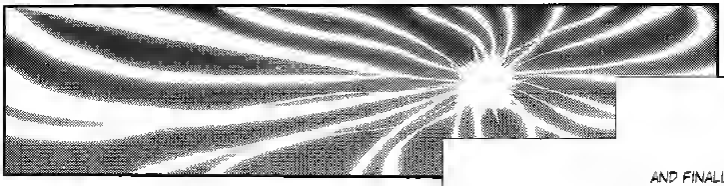
A CERTAIN SCENE IN THE LAST EPISODE "ESCAPE"...
WHO DID THIS?
THAT WOULD BE ME!
AWAWA, LADY KYCILIA'S HEAD IS...
CENSORED DUE TO THE GRAPHIC NATURE OF THE IMAGE
グシャ
WOAH...
I WAS GOING FOR SOMETHING REALISTIC...
SO I HAD HER BODY BE COMPLETELY RIPPED APART, WITH ENTRAILS FLYING EVERYWHERE

IN THE END THIS SCENE WAS STILL AIRED, THOUGH AFTER BEING EDITED...

LATER HE WORKED UNDER TOMINO ON HIS NEXT WORK IDEON...

AND DREW EPISODE 29'S LEGENDARY ADIGO BATTLE...



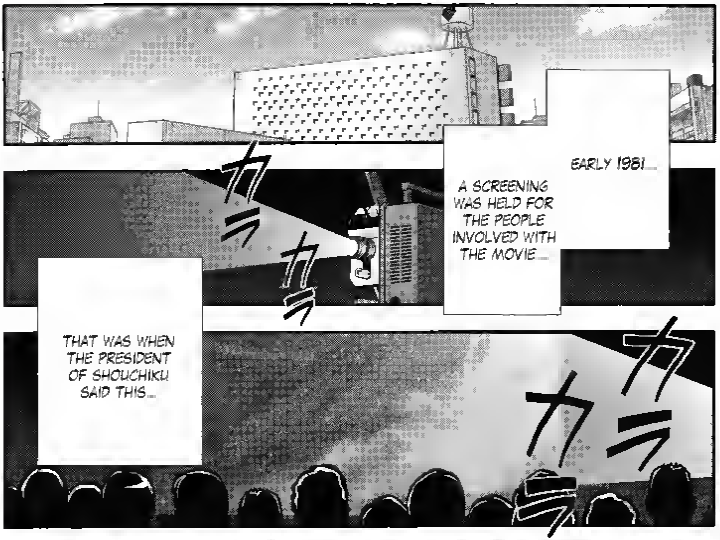


AND FINALLY HIS TALENT EXPLODED WITH MACROSS...

AND HE WOULD GREATLY INFLUENCE LATER MECHA BATTLES WITH HIS "ITANO CIRCUS"...

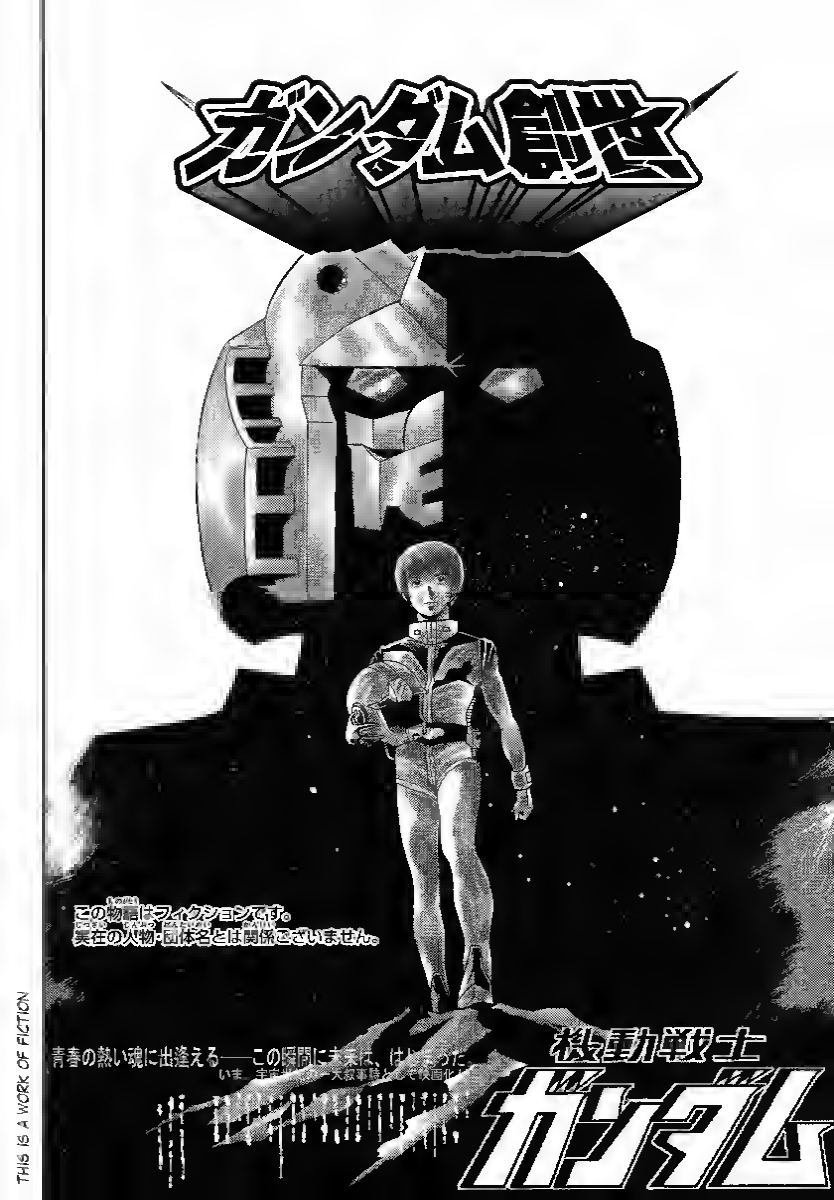
BUT THAT IS A STORY FOR ANOTHER TIME...

TO BE CONTINUED


EARLY 1981...
A SCREENING WAS HELD FOR THE PEOPLE INVOLVED WITH THE MOVIE...
カラ
カラ
THAT WAS WHEN THE PRESIDENT OF SHOUCHIKU SAID THIS...
カラ

HUH?
I KNEW IT...

I KNEW IT FROM THE FIRST GLANCE.
GUNDAM IS DIFFERENT FROM THE AVERAGE ANIME...




THIS IS A WORK OF FICTION

WOOOOW!
YEAH AS USUAL HIS SKILLS ARE TOP NOTCH
THE POSTERS ARE HERE!! THEY'RE SO COOL!!
WELL HELLO THERE...!

HUH? DIDN'T YOU GET THE MESSAGE FROM THE PRESIDENT OF SHOUCHIKU?
UM...
IS THIS WHERE THE GUNDAM TEAM WORKS?
HMM... AH!
HERE IT IS. NOBE TADAHIKO. YOU'VE BEEN TRANSFERRED TO SUNRISE STARTING TODAY...?
NICE TO MEET YOU!
WHERE CAN I PUT MY THINGS?

THIS GUY DOESN'T SEEM VERY SERIOUS...
IT SAYS HERE HE'S A PUBLICIST...
IT SEEMS HE'S A SOME SORT OF FIELD EXPERT...
WHO'S THAT?
I SEE... YAMATO, HUH...
HM? OH, YAMATO...
NOBE, WAS IT?
WHAT HAVE YOU BEEN IN CHARGE OF BEFORE?
WAIT!? YAMATO!?
WELL IT WASN'T THE NAVAL BATTLESHIP...
OF COURSE IT WAS THE SPACE BATTLESHIP...
THE YAMATO!?
AT THE TIME SUNRISE WAS JUST A SMALL PRODUCTION STUDIO WITHOUT THE KNOW-HOW REGARDING NATION WIDE ROAD SHOWS...
HE DOESN'T HAVE THE PRO "AURA" DOES HE...
SE-SERIOUSLY...?

BUT THE SAME WAS TRUE FOR SHOUCHIKU, WHO HAD NO EXPERIENCE WITH ANIME AT ALL.
THAT IS WHY NOBE, EXPERIENCED IN THE WORLDS OF BOTH ANIME AND CINEMA, WAS HAND PICKED FOR THE JOB!
I SEE.
.....
THAT SNEAKY OLD PRESIDENT SURE KNOWS HOW TO PUT HIS HUMAN RESOURCES TO USE...

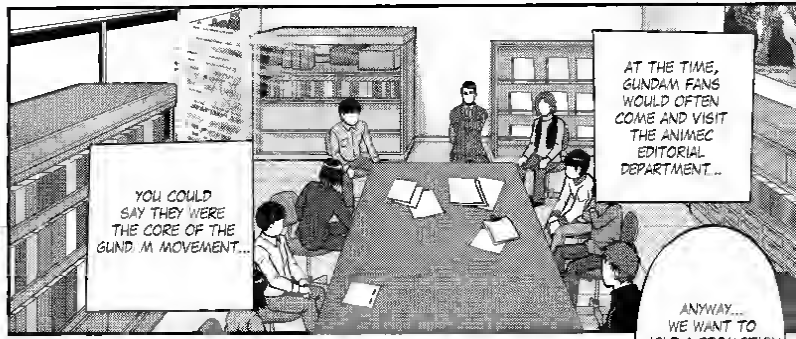
WE'RE DOING A PUBLICITY STUNT!
A PUBLICITY STUNT IS AN EVENT DONE TO BRING ATTENTION TO THE CAUSE OF THE ARRANGER...
LET'S MAKE IT SOMETHING SHOWY!
HAHAH!
SOUNDS GOOD... I'VE GOT NOTHING AGAINST A BIT OF SHOWI-NESS...
MAKE IT GRAND!
LEAVE IT TO ME!
.....

UM, NOBE...
I KNOW... YOU HAVE NO BUDGET, RIGHT?
BUT YOU KNOW MISS... A MOVIE IS BOTH A WORK OF ART...
AND A BUSINESS... IN OTHER WORDS A FESTIVAL...
ブロロロ

A FESTIVAL?
THAT'S RIGHT... THE HOTTER THE ENTHUSIASM FOR IT BURNS THE MORE PEOPLE WILL BE DRAWN TO IT...
WILLING TO GLADLY PAY THE TICKET PRICE...
I SEE
HAHAHA, DON'T WORRY! IT MIGHT BE DIFFICULT TO START A FIRE WITH NOTHING...
BUT POURING FUEL ON SOMETHING ALREADY BURNING IS NO TROUBLE AT ALL...
I'VE EXPERIENCED THAT FIRST HAND..
EH? THE EDITOR-IN-CHIEF?
編集部

HE'S ALL HYPED UP ON GUNDAM AND OF NO USE TO ANYONE.
HE WON'T BE OF ANY USE TO YOU RIGHT NOW...
ACTUALLY, GUNDAM IS THE REASON I CAME...
EH, REALLY? THEN HE'S ON THE TOP FLOOR...

I KNEW IT... THIS PLACE IS ON FIRE...


YOU COULD SAY THEY WERE THE CORE OF THE GUNDAM MOVEMENT...
AT THE TIME, GUNDAM FANS WOULD OFTEN COME AND VISIT THE ANIMEC EDITORIAL DEPARTMENT...
ANYWAY... WE WANT TO HOLD A PROMOTION EVENT...

SO I WANT YOU GUYS TO LEND ME YOUR STRENGTH...
PLEASE...
BUT THAT WAS EFFECTIVE...
NOBE TOLD THEM ABOUT THE LACK OF FUNDS RIGHT FROM THE START...
PROBLEM IS WE DON'T HAVE ANY MONEY...

EH!?
HEY KID
YOU WANT TO SEE
YASUHIKO YOSHIKAZU'S
NEW FOOTAGE,
DON'T YOU?
Y-
Y-
YOU BET I
WANT TO!!!
BUT WITH OUR
CURRENT SITUATION
IT'S HARD TO
PREDICT WHAT
WILL HAPPEN .
RIGHT?

しーん
THIS MUST SUCCEED NO MATTER WHAT!
AND MORE EXPOSURE MEANS WE CAN KEEP GOING
IF THE EVENT ENDS IN A SUCCESS THEN MEDIA WILL LATCH ON TO IT...
IF PART 1 FLOPS THEN PART 2 ON WHICH PRODUCTION HAS JUST STARTED WILL BE DOOMED...
ガーン
OH NOOOO!!

EXCUSE ME...!
ガタッ
ざわ
ANYTHING IS FINE... I WANT TO HEAR IDEAS COMING FROM THE POINT OF VIEW YOU FANS HAVE...
ゴゴゴゴ
HMM...

I LIKE IT!
ANY SUGGESTIONS HOW?
SO I THINK THEY NEED TO GO BACK TO BASICS...
AND MAKE AN APPEAL TO KIDS!!
I BELIEVE THE REASON THE TV ANIME FAILED WAS BECAUSE IT COULDN'T GRAB THE HEARTS OF CHILDREN!
LIKE, MAYBE A "GUNDAM DRAWING SONG" ?
DRAWING SONG?
YES!
DRAAAAN A CIRCLE !
♪

HARO...
AH! IT'S OVER ALREADY...
HAHAHA!! THAT'S GREAT!!
COME UP WITH WHATEVER YOU WANT!
KEEP COMING WITH IDEAS JUST LIKE THAT!
OKAY!!!
I'LL TAKE RESPONSIBILITY FOR IT!

BY THE WAY... I NEED TO ASK YOU SOMETHING, KOMAKI...
YES?

IF YOU CALLED OUT TO THE MOST ENTHUSIASTIC FANS, HOW MANY COULD YOU GATHER...?

THE NIMEC EDITORIAL DEPARTMENT HAS ALMOST EVERY FAN ORGANIZATION LISTED NATION WIDE...
OUT OF THEM, THE NUMBER OF PEOPLE ABLE TO MOVE FREELY IS...
ROUGHLY ONE THOUSAND!
A THOUSAND? THAT'S A GREAT NUMBER INDEED!
WHAT ARE YOU GOING TO USE THOSE THOUSAND PEOPLE FOR?

A FESTIVAL OF COURSE...
ONE THAT WILL PROCLAIM A NEW ERA OF ANIME...
A NEW ERA OF ANIME...!!
THE PLACE SHOULD BE ONE WITH A LOT OF PEOPLE CIRCULATING... YES THAT PLACE WOULD BE GREAT
JAPAN'S... NO THE WORLD'S GREATEST TERMINAL...

IN FRONT OF
THE ALTA IN SHINJUKU...
STUDIO ALTA

FROM THESE WORDS ..
A NEW ERA OF ANIME
KOMUKI FELT A DEEP FEELING OF EXALTATION BOIL UP FROM THE DEPTHS OF HIS BODY...
ONLY A FEW WINTER DAYS REMAINED UNTIL 22ND OF FEBRUARY 1981...
〈つづく〈ガンダムエース3月号 1/26(水)発売!!〉

チュン、チュン
日本サンライズ
I HOPE MY BODY CAN TAKE IT...
チャリ
OH MAN, ANOTHER ALL NIGHTER...
ふぁ～
YAAAWN
*SQUIRT*

この物語はフィクションです　実在の人物・団体名とは関係ございません

THIS IS A WORK OF FICTION

HEY ITANOOOO...!
JUST WHAT THE HELL IS THIS...!?
THE TOOTH PASTE'S GONE ALL STRIPY!?
OOOH!? AWESOME!! ALL OF IT'S STRIPY!
MY AQUAFRESH!!
Kb～
AH!
GOOD MORNING DIRECTOR!
YO!
I CAME BY TO TELL YOU THE FRAMEWORK FOR THE EVENT IS DONE

アニメ新世紀宣言

"PROCLAMATION: A NEW AGE OF ANIME"...?
YES...

AS WRITTEN HERE.
WE WILL ANNOUNCE A BRAND NEW AGE OF ANIME
SHINJUKU STATION'S EASTERN EXIT SQUARE... YOU MEAN...?
EXACTLY, RIGHT IN FRONT OF ALTA.

HM?
HEY, WAIT A MINUTE...
I HAD ORIGINALLY WANTED TO RENT THE ENTIRE STUDIO ALTA AND BROADCAST THE WHOLE EVENT LIVE ON TV...
BUT WE HAVEN'T GOT THE MONEY SO...
NO WAY! OUR SCHEDULE DOESN'T H VE THE LEEWAY FOR THAT!
YES, YOU THREE ARE QUITE THE IDOLS RIGHT NOW...
WHAT'S THIS!? "MEET ND GREET WITH TOMINO, YASUHIKO AND OOK. WAR."? AND WE HAVE TO SIGN AUTOGRAPHS?!
ざわざわ
THIS IS REALLY BAD...
WOW, A GIFT EACH FOR 5000 PEOPLE...
WAIT, FIVE THOUSAND!?
LOOK AT THIS! EVERYONE WHO COMES GETS A FREE POSTER!

AT THE TIME...
LET'S GO!
THE FRONT LINE FOR SPREADING INFORMATION WAS IN FRONT OF ALTA...
B&B
B&B

IT'S TIME TO LAUGH!
あはは
THE CROWD WOULD GO WILD SEVERAL DAYS A WEEK IN FRONT OF ALTA.
STAND UP COMEDY WAS AT ITS PEAK IN POPULARITY AND LIVE BROADCASTS WERE THE LATEST CRAZE
IT WAS WITH OUT A DOUBT THE LEADING SPOT OF THE TIME...
BUT IT WAS NOT WITHOUT ITS DANGERS...
WITH SEVENTY THOUSAND PEOPLE CIRCULATING THE AREA IT WAS THE LARGEST TERMINAL IN THE WORLD.
ONE MISSTEP COULD BRING GREAT MAYHEM...

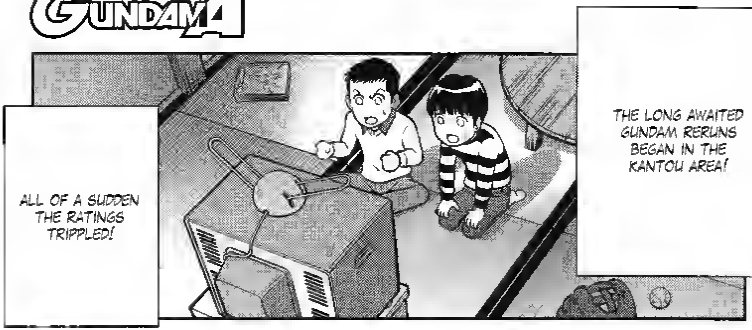
カッ
BEING IN FRONT OF LT. IS WHAT MAKES IT WORK!
SURE, HAVING IT CLOSE TO THE MOVIE THEATER MIGHT MAKE THINGS GO MORE SMOOTHLY...
AND HAVING IT IN THE MORNING MIGHT BE A SAFER BET...
BUT THAT'S NOT GOOD ENOUGH!
FROM HIGH ABOVE THE CROWDS OF PEOPLE WE SHALL DECLARE IT!!!
THAT GUNDAM IS AN ANIME OF A NEW AGE!

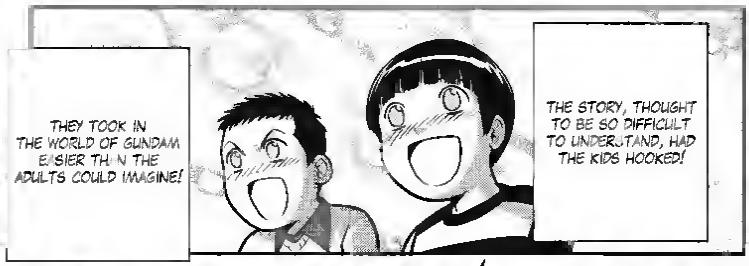
YOU SEE, WHEN I RUN INTO AN INCREDIBLE WORK IT MAKES ME WANT TO LET EVERYONE I SEE KNOW ABOUT IT...
IT'S THE NATURE OF A FILM MAKER I SUPPOSE...
ゴゴゴゴゴ
チャッ
ANYWAY, I'LL TAKE FULL RESPONSIBILITY!
ドサッ
IF WORST COMES TO WORST, I GUESS I'LL JUST SLICE MY BELLY AS REPENTANCE...
I CAME TO SUNRISE JUST FOR THIS!
HARAKIRI...?

IF YOU'RE THAT DETERMINED THEN I GOT NOTHING MORE TO SAY...
WHAT ABOUT YOU?
Y-SUHIKO!
ガラッ
HOW MANY DO I HAVE TO WRITE?
AUTOGRAPHS! HOW MANY WILL I HAVE TO WRITE!?
HUH?

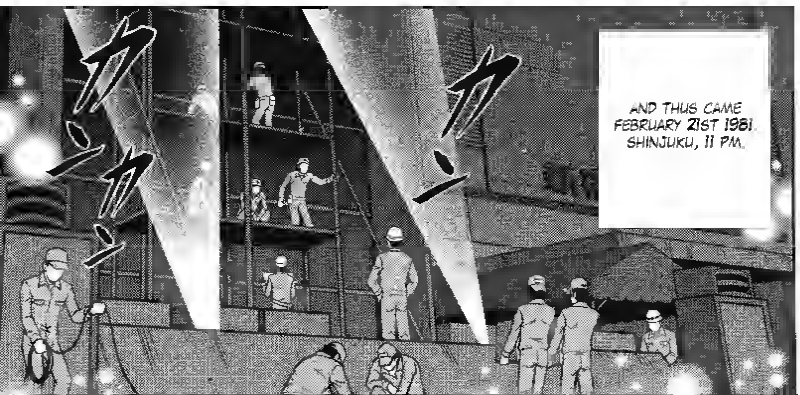
YASUHIKO..
SOMEONE'S NOT BEING VERY HONEST...
日本サンライズ
FEBRUARY 6TH 1981

A NOTICE WAS POSTED IN THE YASUURI NEWSPAPER REGARDING THE PROMOTION EVENT. THIS WAS ... FIRST IN THE WORLD OF ANIME.
2.22アニメ新世紀宣伝大作戦
WITH THIS FANS FROM ALL OVER THE COUNTRY WOULD GATHER...
ONCE AGAIN, EVERYONE INVOLVED WERE SHOCKED...
FURTHERMORE, ON THE 16TH!
ウォォォォン
UWAAAAAH!


THE LONG AWAITED GUNDAM RERUNS BEGAN IN THE KANTOU AREA!
ALL OF A SUDDEN THE RATINGS TRIPPLED!


THE STORY, THOUGHT TO BE SO DIFFICULT TO UNDERSTAND, HAD THE KIDS HOOKED!
THEY TOOK IN THE WORLD OF GUNDAM EASIER THAN THE ADULTS COULD IMAGINE!

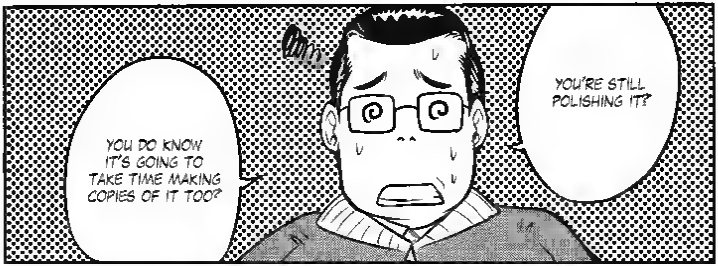
THE TIME WAS RIPE!


AND THUS CAME FEBRUARY 21ST 1981. SHINJUKU, 11 PM.

カンカン
キィィン
ウィィン
2・22アニメ新世紀宣言大会
ガンダム
ガガガ

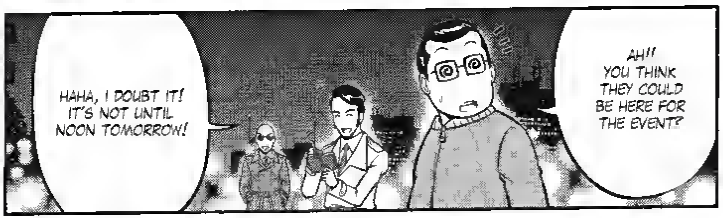
I WANTED TO GET IT IN A 1/1 SCALE...
BUT CITY HALL WOULDN'T APPROVE OF ANYTHING OVER 10 METERS...
IT'S HUGE!! THIS IS REALLY SOMETHING!
BUT ONE DAY, LET'S RAISE AN 18 METER GUNDAM...
MAN, IT'S A SHAME...
ALRIGHT!
COULD YOU GET THIS AREA CLEANED UP A BIT...?
I'M HEADING BACK TO THE OFFICE FOR A BIT...
YEAH...

HAVE YOU GOT THE SCRIPT READY YET?
SOON, JUST WAIT A WHILE LONGER...
AAH, SO BUSY! SO VERY BUSY!
NOBEEEE!


YOU'RE STILL POLISHING IT?
YOU DO KNOW IT'S GOING TO TAKE TIME MAKING COPIES OF IT TOO?

HUH...?
WHAT'S WRONG?
PLEASE HAVE IT DONE AS SOON AS POSSIBLE...
I KNOW, BUT THIS IS IMPORTANT...
SO JUST WAIT A BIT MORE...

THERE'S SOMETHING STRANGE ABOUT THOSE PEOPLE OVER THERE...
LOOK! OVER THERE TOO...


AH!! YOU THINK THEY COULD BE HERE FOR THE EVENT?
HAHA, I DOUBT IT! IT'S NOT UNTIL NOON TOMORROW!

YOU'RE RIGHT...
ANYWAY, WE'VE GOT A LOT TO DO SO PLEASE FINISH THAT SCRIPT
LEAVE IT TO ME!

AND FINALLY...
0:00
FEBRUARY 22ND 1981 GREETED SHINJUKU...

《つづく ガンダムエース4月号 3/25(土)発売!!》

チュン チュン
WOOHOO!! DRINKIN' ALL NIGHT LOOONG!!!
OH SHUT UP! IF I WAS 'FRAID OF MY WIFE THEN HOW COME BOOZE IS SO...
HM?
CHIEF, YOU'VE HAD TOO MUCH... YOUR WIFE WILL BE FURIOUS...
EH...? WH-WHAA...?

# ガンダム創世

この物語はフィクションです。実在の人物・団体名とは関係ございません。

THE PEOPLE FROM SHOUNAN WHITE BASE SURE ARE LATE...
THE FOLKS FROM CHIBA SIDE 7 SHOULD BE HERE SOON...
WHEN DOES THE GUNDAM FASHION SHOW START?
WE WERE A BIT EARLY SO THERE'S STILL SOME TIME LEFT.
WH-WH-WHAT'S ALL THIS!?
AT THIS TIME, THE WORD "COSPLAY" HAD NOT YET BECOME GENERAL KNOWLEDGE...
IT WAS SOMETHING HARDCORE FANS DID BEHIND CLOSED DOORS AT EVENTS...

AAH...?!
CH-CHIEF! LOOK!
GUNDAM WAS THE FIRST TO BRING IT OUT IN THE OPEN
WHAT ARE ALL THESE PEOPLE DOING HERE SO EARLY IN THE MORNING!?
ざわ
ざわ
JUST WH.T THE HELL IS GOING TO HAPPEN HERE!? SOMEONE TELL ME!

WHAT'S GOING ON?
PEOPLE HAVE ALREADY STARTED TO GATHER IN FRONT OF ALTA!
KOMAKI!!!!!!!!!!
Animec
編集部
I SEE. TWO THOUSAND...
I'M GUESSING AROUND TWO THOUSAND!
ゴキュ
ゴモ
HOW MANY ARE THEY?
AHAHAHA, SINCE YAMATO ANIME FAN EVENTS HAVE ALWAYS STARTED EARLY IN THE MORNING
WAAAAH!
TWO THOUSAND!?

ALRIGHT!!
HOORAY!! THAT MEANS THE EVENT IS A HUGE SUCCESS!!
YE-AH! AND MORE ARE COMING BY THE MINUTE!
R-REALLY?!!
INCREDIBLE THAT'S ONE LESS THING TO WORRY ABOUT...
NOBE...?

I'VE GOT A BAD FEELING ABOUT THIS, DON'T YOU?
ゴゴゴゴゴ
THE FIRST TRAIN HASN'T EVEN LEFT THE STATION YET AND THERE'S ALREADY TWO THOUSAND PEOPLE...
HOW MANY WILL BE THERE ONCE THE SHOW STARTS..?
INDEED..
ゴゴゴ
ざわ・・・

HURRY AND TAKE CARE OF CROWD CONTROL!! DON'T FORGET A ROPE!!
O-ON IT!
THEY'VE SPREAD THE WORD SO I THINK A LOT OF THEM ARE COMING!
WE CAN'T LEAVE IT LIKE THIS!!!
WHAT ABOUT THE KIDS FROM THE FANZINES!?
ANYONE WHO IS FREE, GET DOWN TO THE SCENE AT ONCE!!
RIGHT NOW!! HURRY UP!!
I HOPE WE'RE NOT TOO LATE...
THIS IS BAD!!!

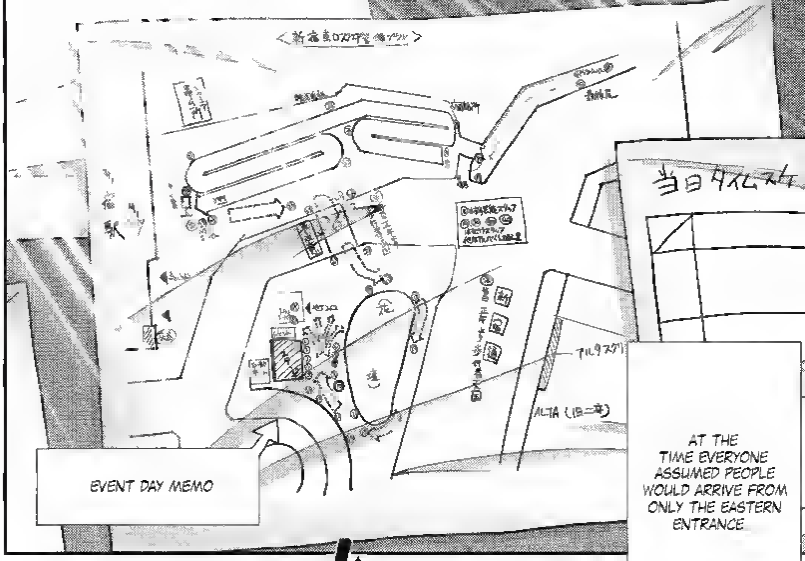
THAT MORNING, AN EVENT WAS HELD AT THE SHOUCHIKU THEATER IN SHINJUKU...
THE PARTICIPANTS ALLOWED TO ENTER HAD BEEN DECIDED THROUGH A LOTTERY SO THERE WAS NO TROUBLE AT ALL...
ドドドド
BUT IT WAS A WASTED EFFORT...
AT THE SAME TIME IN FRONT OF ALTA, SECURITY PERSONNEL HAD BEEN ASSEMBLED..
SEIKO
BECAUSE THE FANS ASSEMBLED THAT DAY...
ALTA

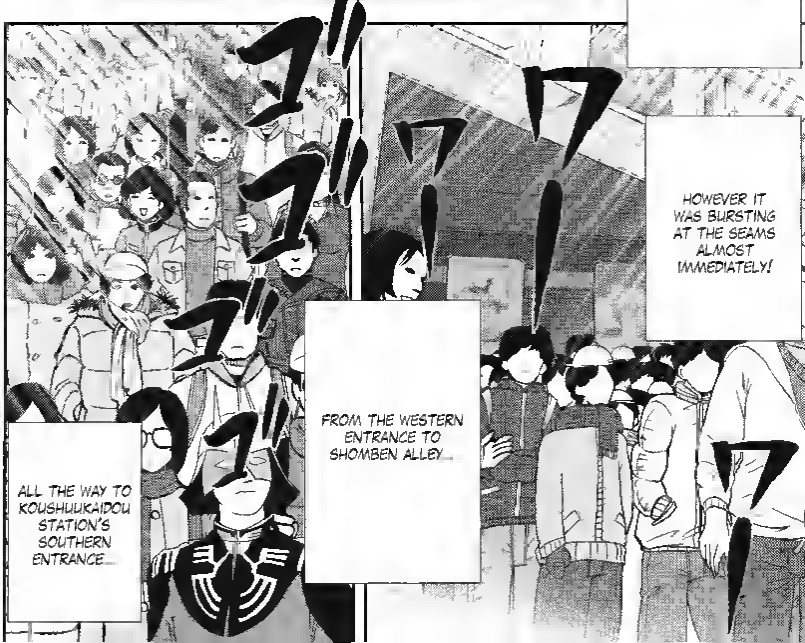
...WERE TEN TIMES THAT OF THE ESTIMATE.
AT A TOTAL OF...

TWENTY
THOUSAND
PEOPLE!!!

WHERE'S THE BATHROOM!?
GET DOWN FROM THAT EMBANKMENT!
SIEG ZEON!!
THE DISTRIBUTION OF POSTERS HAS ENDED! I REPEAT...
SIEG...!!
WHY HASN'T IT STARTED YET!?
EVERYONE! PLEASE KEEP CALM!
OUCH!!

WH...!
WHAT PRESSURE!!
NYAHA!
SEEMS WE'RE ABOUT TO WITNESS SOMETHING QUITE INCREDIBLE HERE.


EVENT DAY MEMO
AT THE TIME EVERYONE ASSUMED PEOPLE WOULD ARRIVE FROM ONLY THE EASTERN ENTRANCE...


HOWEVER IT WAS BURSTING AT THE SEAMS ALMOST IMMEDIATELY!
FROM THE WESTERN ENTRANCE TO SHOMBEN ALLEY...
ALL THE WAY TO KOUSHUUKAIDOU STATION'S SOUTHERN ENTRANCE...

ON THIS DAY...
SHINJUKU WAS BURIED IN GUNDAM FANS!!!
YASUHIKOOOO!!! COULD YOU DRAW SAYLAAAA!!!?
LOOK!! THE CAST IS ALL HERE!!
YEAH...
MAN, THIS LOOKS KINDA BAD
KYAAA!! FURUYA!!

WOAH!! PLEASE STOP PUSHING!!
PLEASE STO...! *BOING*

TAXI
HEY YOU!!
PLEASE DO NOT WALK ONTO THE ROAD!
IT'S DANGEROUS SO PLEASE DO NOT WALK ONTO THE ROAD!
YOU WANNA GET RUN OVER, YOU MORON!?
THIS IS BAD!
ANY FURTHER AND MY WORST FEARS WILL COME TO PASS...

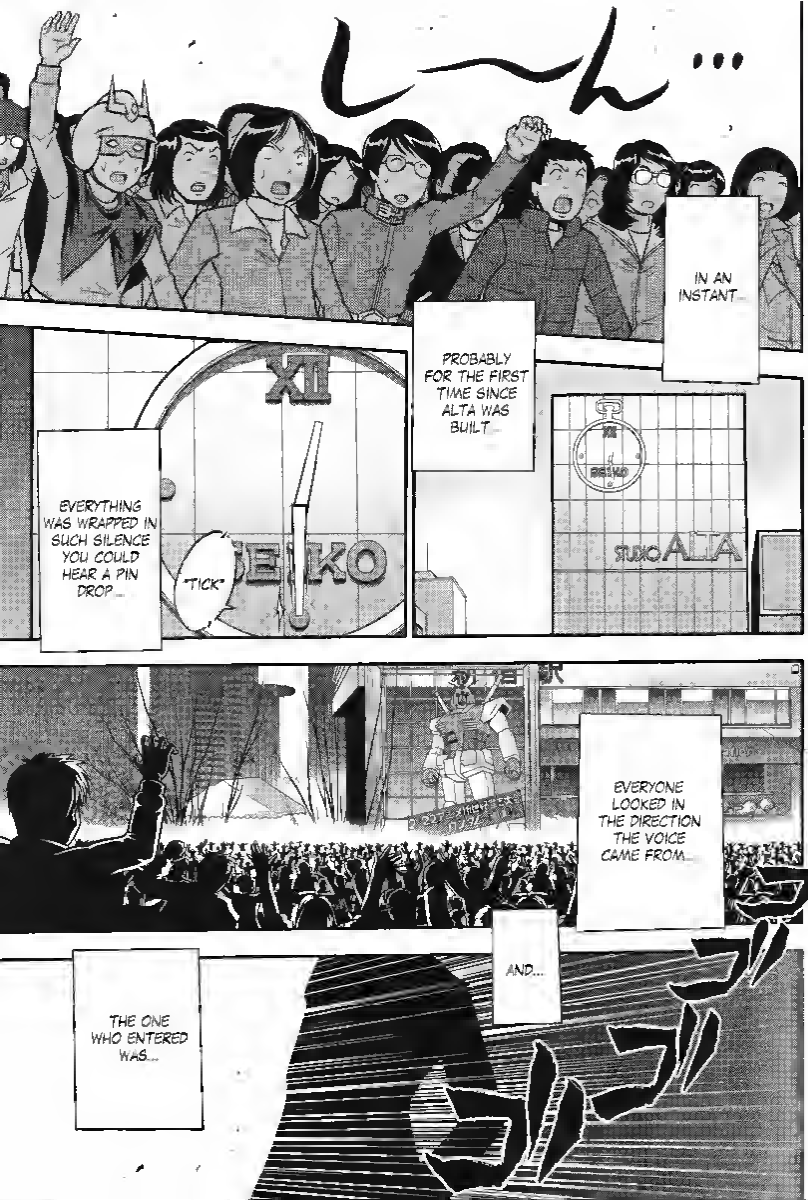
WHERE IS THE MAN IN CHARGE!?
AH, THAT'S ME!
YASUHIKO!!
DIRECTOR TOMINO!!!
SHIT!! MOVE, WILL YOU!?
I CAN'T TAKE THIS ANYMORE!!!
DAMNIT! I CAN'T HOLD THEM BACK!

THIS EVENT IS OVER!!! GET YOUR STUFF OUT OF HERE IMMEDIATELY!!!
IT'S ONLY A MATTER OF TIME BEFORE AN ACCIDENT HAPPENS...
SO I'M PULLING THE PLUG RIGHT NOW!
ゴゴゴゴ

IT'S NO GOOD... EVERYTHING WILL END THIS WAY...
OH NO...
ポタ
ポタ
SOMEONE.
THE NEW AGE OF ANIME WILL END BEFORE IT EVEN HAD A CHANCE TO START...
SOMEONE, PLEASE...!!
《つづく ガンダムエース5月号 3/28(土)発売!!》

TH-THIS IS IT...!!
SOMEONE PLEASE
HELP US...!!!
PLEASE...!!

この物語はフィクションです。実在の人物・団体名とは関係ございません。


し～ん…
IN AN INSTANT...
PROBABLY FOR THE FIRST TIME SINCE ALTA WAS BUILT...
EVERYTHING WAS WRAPPED IN SUCH SILENCE YOU COULD HEAR A PIN DROP...
"TICK"
SUZUKI ALTA
EVERYONE LOOKED IN THE DIRECTION THE VOICE CAME FROM...
AND...
THE ONE WHO ENTERED WAS...
コツ!!
コツ!!

TO-...
-MINO...?
DIRECTOR...
D-D-D....

CHECK, CHECK!
MIC
AH, YESSIR!
LISTEN UP! NOBODY MOVE A MUSCLE!
IF YOU SO MUCH AS MOVE AN INCH I'LL FUCKING KILL YA!!
ざわ…
ARE ALL OF YOU COMPLETE IDIOTS!? WHAT IF AN ACCIDENT WERE TO HAPPEN HERE?!
YOU CAN BET YOUR ASS SOCIETY'S REACTION WOULD BE "DID YOU SEE THAT!? A GANG OF ANIME FANS GATHERED AND STARTED A RIOT IN THE STREETS!"

OTHERWISE IT'S THE END FOR GUNDAM!!!
WE HAVE TO MAKE THIS "FESTIVAL" A SUCCESS, NO MATTER WHAT!!!
ざわ
THE END...!!
ハァ
ハァ
THE GUY NEXT TO YOU DOESN'T HATE GUNDAM...
LOOK AROUND YOU!
NOR IS HE YOUR ENEMY...

AREN'T WE ALL COMRADES!!?

ざわ…
ヒキイイン
に
YEAH!
YOU LIKE GUNDAM TOO...?

すー
すっ
THE CROWD PRESSURE IS FADING...?
EVERYONE....
EVERYONE UNDERSTANDS...

COMRADES..
I GET IT... HE'S RIGHT...!
EVERYONE'S ABILITY TO UNDERSTAND IS EXPANDING!!
THAT'S RIGHT...!
WE ALL FEEL THE SAME!!!

K-KOMAKI...
THE ROPE...
WE DON'T NEED IT ANYMORE...

WE WILL FOR THE FIRST TIME TAKE HOLD OF AN ANIME OF OUR AGE WITH OUR OWN HANDS...
MOBILE SUIT GUNDAM...
THE NEW TYPE OF ANIME WHICH TRANSCENDS PRODUCER AND RECEIVER...
THIS WORK...
DELICATELY SHOWS US A FUTURE WORLD OF MEN AND MACHINES...
I TOLD YOU TO MAKE AN ANIME WHICH WOULD SELL TOYS TO CHILDREN...

EVEN WHEN BOTH LOVE AND TRUTH SEEM SO FAR AWAY...
BUT IN THE DARK ABSURDITY OF WAR...
THE CHARACTERS KEEP BREATHING, THROUGH ALL THE PAIN AND SUFFERING...
SOMETHING INVISIBLE TO US OF THE REAL WORLD...
EVEN SO, THEY KEEP WALKING TOWARDS THAT FAR OFF HOPE CALLED NEWTYPES...
BECAUSE...
MY OLD MAN DIDN'T EVEN HIT ME!!!
AMURO'S DEFINITION OF A NEWTYPE BELONGS TO AMURO ALONE...

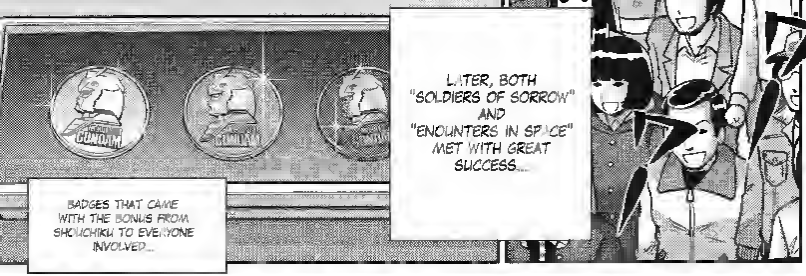
THIS IS A DRAMA THAT ASKS THE QUESTION "WHAT DOES IT MEAN TO LIVE?"
WOULD YA LET ME TRY OUT FOR THE ROLE THIS OF CHAR...?
IF WE WANT TO ANSWER THAT QUESTION.
THEN WE MUST WITH FIRM RESOLVE SEARCH FOR OUR OWN PERSONAL NEWTYPE!
THE RISE OF A NEW AGE OF ANIME!!
LET US NOW FACE THE FUTURE..
THIS, BY ANIME ENLIGHTENED, AGE AND DECLARE...

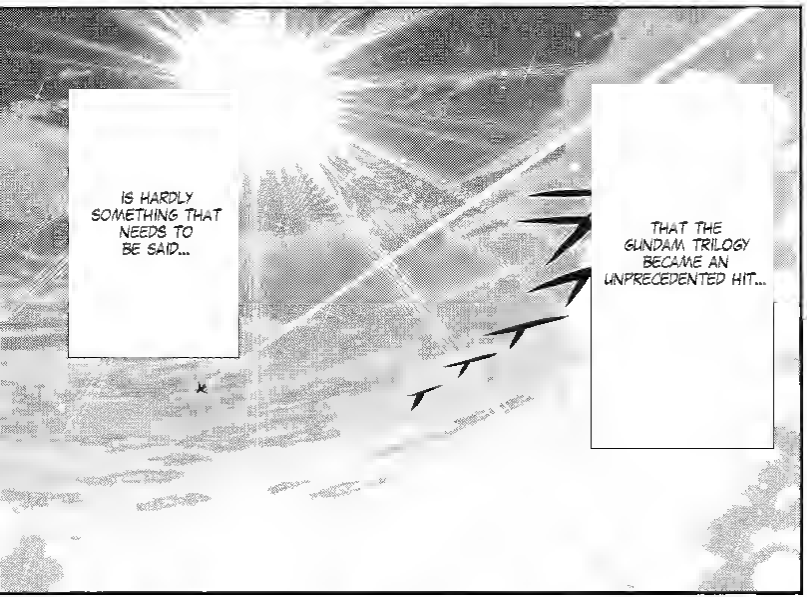
アニメ新世紀
0001年2月22日!!!
NEW ANIME CENTURY, FEBRUARY 22ND 0001.

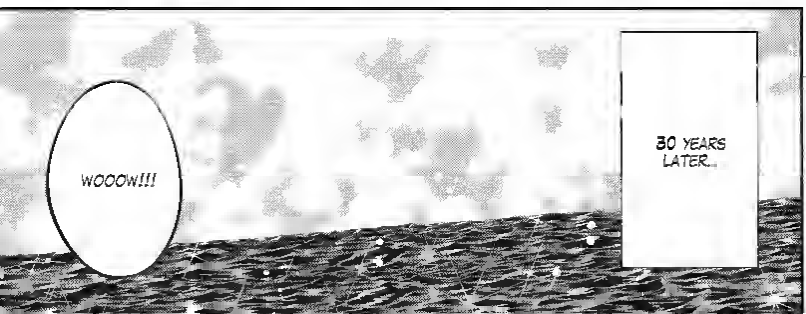
ワアアア

WE'RE GONNA BE BUSY FROM NOW ON...
WE GOTTA ANSWER THEIR EXPECTATIONS AFTER ALL .
DON'T YOU AGREE ...?

YEAH, YOU'RE RIGHT...
AFTER THE "FESTIVAL"...
MOBILE SUIT GUNDAM THE MOVIE PREMIERED...
TO A RECORD BREAKING NUMBER OF THEATER GOERS...


BADGES THAT CAME WITH THE BONUS FROM SHOUCHIKU TO EVERYONE INVOLVED...
LATER, BOTH "SOLDIERS OF SORROW" AND "ENCOUNTERS IN SPACE" MET WITH GREAT SUCCESS...


IS HARDLY SOMETHING THAT NEEDS TO BE SAID...
THAT THE GUNDAM TRILOGY BECAME AN UNPRECEDENTED HIT...

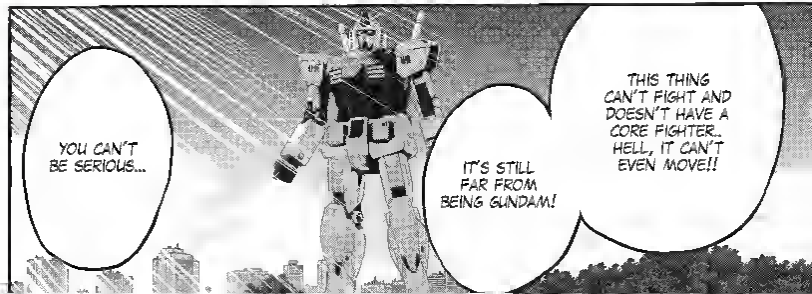

WOOOW!!!
30 YEARS LATER...

EFSF
IT'S HUUUGE!!!

THIRTY YEARS HUH
WHAT WOULD TOMINO SAY IF HE WAS ALIVE .
OF COURSE I DIDN'T MAKE IT...
YOU MADE THIS, RIGHT MOM?

EW, YOU WERE HERE...?
DON'T GO KILLING ME OFF!!
DON'T COMPLAIN...
WHO DO THEY THINK THEY ARE, BUILDING SOMETHING LIKE THIS?!
OH!
HAHAH..., YOU GOT THAT RIGHT...
IF YOU H!D SUTTED IN THINGS WERE SURE TO H!VE GOTTEN COMPLICATED...

BUT TO THINK THEY REALLY BUILT AN 18M TALL GUNDAM...
IT'S REALLY SOMETHING...
NO, NOT YET...


YOU CAN'T BE SERIOUS...
IT'S STILL FAR FROM BEING GUNDAM!
THIS THING CAN'T FIGHT AND DOESN'T HAVE A CORE FIGHTER.. HELL, IT CAN'T EVEN MOVE!!

A DECADE?
BUT ONE DAY IT'LL MOVE...
A CENTURY? I DON'T KNOW HOW LONG IT'LL TAKE...
WB
BUT ONE DAY, RIGHT...?
THUS
THUS, GUNDAM...

WB
ガンダムは伝説となった
完
THE END
GUNDAM BECAME A LEGEND....